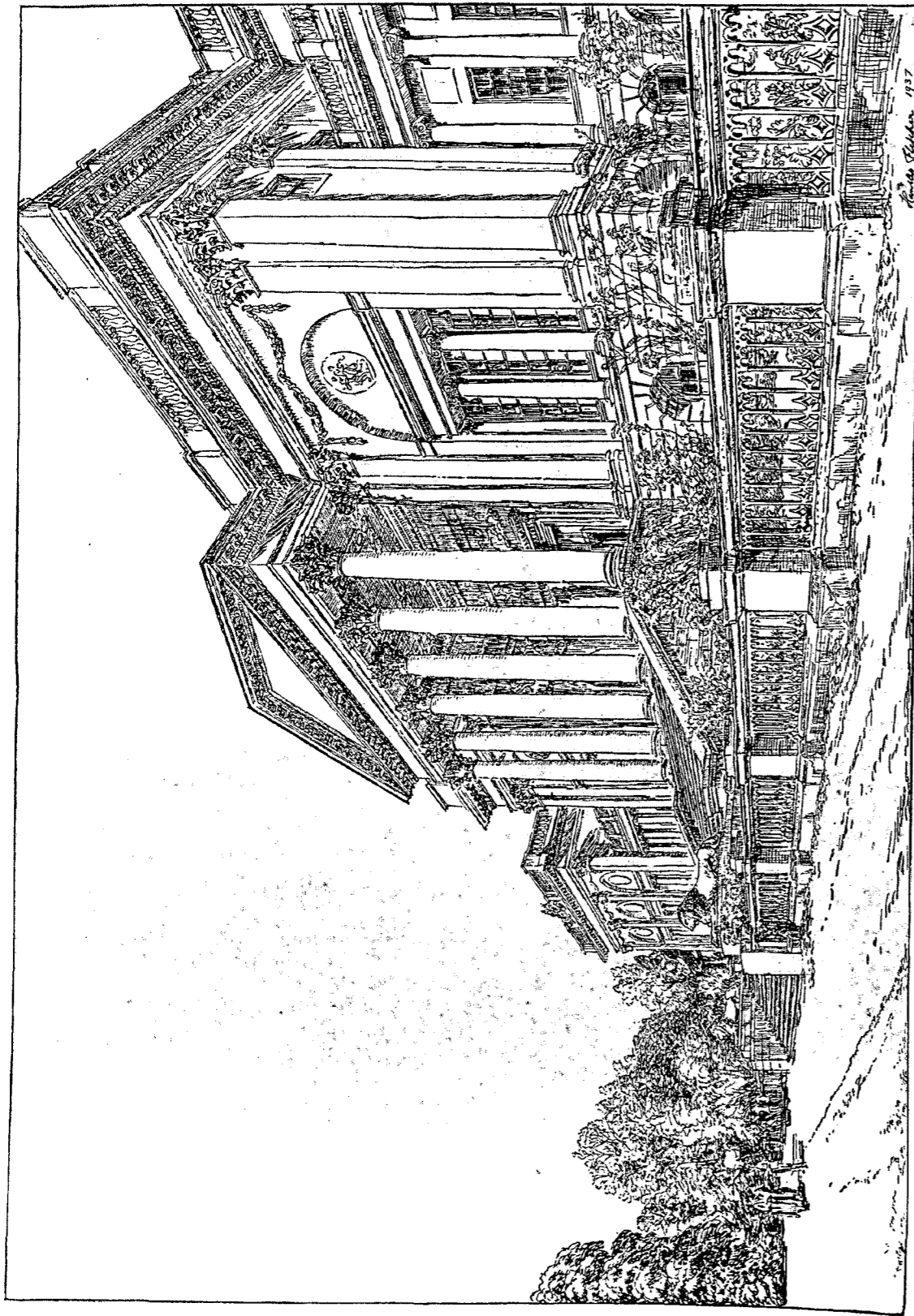


THE STOIC



Number Ninety-six

MARCH 1955



THE SOUTH FRONT
(This drawing by the late Hanslip Fletcher was first published in the *Sunday Times* in 1937.)

THE STOIC

VOL. XVI

MARCH 1955

No. 5

FEBRUARY—MONTH OF FEVER

INFLUENZA has indeed taken its toll this term. (Tombstone's *Golden Treasury of Clichés*, p. 274.) Even the most unworldly and ethereal of us have not failed to notice this. It has had its effect in many spheres of activity, not least in the production of this magazine, and the editors were nearly reduced to invading the sick-rooms and extracting articles at the point of the thermometer. It has, however, had the happy result of providing food for an editor, who thrives on it, and so here, for a change, is a fruity editorial full of meat and metaphors.

One of our correspondents took the trouble to find out some fever statistics, and the results were very interesting. On February 7th, at the height of the epidemic, one hundred and eighty persons had gone under, the germs having begun their assault on January 31st. House sick-rooms were opened on the 4th, and dormitories mobilised on the 6th. The last sufferer left the San on the 26th. When these painful figures are considered, some curious facts emerge. Taking the numbers of the School to be 550, we see at once that a third of the School succumbed. Now we learn from other equally reliable sources that a third of the School prefers black coffee to white, not taking into account those who don't like coffee anyway. This fact is very ominous, as also is the fact that February 18th was a Friday, and we all know that it is then that mermaids comb their hair, that "worthy kynge Richard was slayn", and that Chapel Practice takes place. On this mournful and rather unmelodious note we leave our gentle reader to ruminate upon the list of School Officials which follows.

STOICA

School Officials—Easter Term, 1955.

Prefects :—D. M. H. Reece (W), Head of the School ; J. O. B. Rosedale (T), Second Prefect ; G. H. Arkell (⊕), Prefect of Gymnasium ; R. W. Slater (⊕), Prefect of Chapel ; A. D. J. Grenfell (W), Prefect of Library ; A. P. Hill (B) ; H. Boden Bladon (G) ; S. D. Brown (C) ; A. J. Pearson-Craven (C).

Hockey :—Captain, S. D. Brown (C) ; Secretary, I. Campbell (C).

Athletics :—Captain and Secretary, D. D. McIntyre (⊕).

Cross-Country :—Captain and Secretary, A. J. Pearson-Craven (C).

Squash :—Captain, S. D. Brown (C) ; Secretary, J. L. Moore (⊕).

The following have preached in the Chapel this term :—Sunday, January 30th, The Chaplain ; Sunday, February 20th, The Chaplain ; Sunday, February 27th, The Rev. J. R. W. Stott, Rector of All Souls', Langham Place ; Sunday, March 6th, The Rev. Canon C. B. Armstrong, Canon of Worcester Cathedral ; Sunday, March 20th, The Rev. C. V. Taylor, Warden of The Royal School of Church Music.

The Address on Ash Wednesday was given by the Headmaster.

The Collections in the Chapel were :—on December 12th, for The Sick Children's Hospital, Great Ormond St., London, £28 os. od. ; on February 27th, for the Shaftesbury and Arethusa Homes, £27 10s. od. ; on March 20th, for The Pineapple, £21 14s. 7d.

The death, reported from Stockholm, of Alfred Fremantle will recall to the earliest generation of Stoics an eccentric but lovable character.

A brilliant linguist, who had served as interpreter with the British armies in the First World War, he came to Stowe in 1923 as the first Head of the Modern Languages Department. His unconventional attitude to life was reflected in his classes, where with the help of folk-songs he sought to inculcate the living spirit of the people whose language and

literature he taught. Kindliness and tolerance were qualities which were as marked in him in out-of-school hours as in the class-room.

Mr. C. B. O'M. Owen, M.A., and Mr. A. J. Watson, B.A., Mus. B., A.R.C.M., have joined the Staff this term.

A. D. Miller (G) has been awarded an E.S.U. Anglo-American Exchange Scholarship.

The Pineapple Ball was held at Grosvenor House on Thursday, January 6th, and was as successful as ever. A profit of about £900 was again made.

A line of Lombardy Poplars has been planted where the Roman road bounds the North Front. They are the gift of Viscount Wimborne, the Chairman of the Governing Body.

No fewer than six House Plays were projected this season, but only four survived the rigours of an indescribably difficult term and were finally presented :—

March 15th and 16th, *For Better for Worse* (Cobham) ; March 18th and 19th, *H.M.S. Pinafore* (Temple) ; March 21st and 22nd, *The Beaux-Stratagem* (Bruce) ; March 25th and 26th, *Someone at the Door* (Grenville).

School Colours have been awarded as follows :—

Rugby Football (in addition to those already recorded) :—

1st XV : R. P. Trevor (⊕), C. H. Pattinson (T), J. A. Hawkings (⊕), R. T. C. A. Hall (⊕), W. J. C. Ford (⊕).

2nd XV : R. E. Shelley (G), C. J. Sherwin (T), G. P. Renwick (C), J. D. Powell-Rees (G), D. J. F. Renwick (⊕), R. Dacey (⊕), T. D. Philips (⊕), W. Shand Kydd (⊕), D. A. L. McAdam (⊕), G. H. Arkell (⊕).

3rd XV:—M. R. Millbourn (T), N. S. Murray (C), M. J. Worth (C), I. Campbell (C), M. C. Garner (S), V. V. Pope (G), G. W. Horner (C), P. T. Craig (W).

Colts Stockings:—R. L. Walker (C), N. D. Cameron (C).

Hockey:—J. B. Hamer (G) (re-awarded); M. D. Miall (B), D. S. Rowe-Beddoe (C).

Cross-Country:—M. C. Scrutton (C), D. J. Bateman (C), D. P. Marshall-Andrew (B).

Squash:—J. A. Boyd-Smith (C), G. L. L. Adams (G), P. M. Kitching (S).

UNIVERSITY AWARDS

A. A. V. RUDOLF (C) was awarded an Open Burn Scholarship in History at University College, Oxford, in March.

W. A. McMULLEN (C) was awarded a Minor Scholarship in Classics at St. John's College, Cambridge, in December.

G. W. SPENCE (C) was awarded an Open Exhibition in Classics at Gonville and Caius College, Cambridge, in December.

J. D. N. HARTLAND-SWANN (B) was awarded an Open Exhibition in History at Lincoln College, Oxford, in January.

A. J. CLARKE (C) was awarded a Savory Exhibition in Classics at Corpus Christi College, Cambridge, in December.

OLIM ALUMNI

BIRTHS

To the wife of J. O. OUTWATER (C, 1941), a daughter, on May 17th, 1954 (in the U.S.A.); to the wife of THE REV. J. E. C. NICHOLL (B, 1939), a son, on June 6th; to the wife of M. H. DENEMPONT (G, 1940), a daughter, on June 7th; to the wife of P. A. DILLON (C, 1939), a son, on July 18th (in Montreal); to the wife of H. W. SANSOM (B, 1942), a daughter, on September 15th (in Nairobi); to the wife of D. A. O. DAVIES (T, 1941), a daughter, on November 23rd; to the wife of MAJOR D. P. KAYLL (G, 1934), a daughter, on December 2nd (in Austria); to the wife of M. C. BAGSHAW (B, 1944), a son, on December 4th; to the wife of A. W. MURDOCH (T, 1946), a daughter, on

December 7th; to the wife of MAJOR J. A. CROFT, M.C. (C, 1932), a son, on December 8th; to the wife of J. H. DE LAVIS-TRAFFORD (G, 1936), a daughter, on December 15th; to the wife of H. R. M. BEDDALL (C, 1938), a son, on December 16th; to the wife of D. C. PART (B, 1950), a son, on December 18th; to the wife of J. G. V. BURNS (G, 1942), a daughter, on December 18th; to the wife of MAJOR C. A. GOLDINGHAM (C, 1936), a daughter, on December 22nd; to the wife of MAJOR C. R. DAVIS (B, 1932), a son, on December 22nd; to the wife of A. J. O. RITCHIE (T, 1946), a daughter, on December 31st.

To the wife of S. G. HAMMICK (W, 1944), a son, on January 1st; to the wife of P. C. MACNAMARA (B, 1941), a son, on January 2nd; to the wife of N. G. ANNAN, O.B.E. (T, 1935), a daughter, on January 7th; to the wife of J. S. HILLYER (S, 1943), a daughter, on January 27th; to the wife of D. RUTHERSTON (C, 1942), a son, on January 29th.

To the wife of G. E. WILLIAMSON-NOBLE (T, 1941), a son, on February 3rd; to the wife of M. B. HICKLING (C, 1939), a daughter, on February 4th; to the wife of B. J. B. PIKE (C, 1949), a son, on February 9th; to the wife of A. J. GRAY (T, 1942), a daughter, on February 15th; to the wife of THE LORD STRATHSPEY (T, 1929), a daughter, on February 16th; to the wife of LIEUTENANT-COLONEL N. P. D. BAIRD, O.B.E. (T, 1935), a son, on February 23rd; to the wife of J. L. ROLLESTON (C, 1938), a son, on February 24th; to the wife of M. P. FORSYTH-FORREST (T, 1940), a daughter, on February 25th.

To the wife of LIEUTENANT-COLONEL N. A. C. CROFT, D.S.O. (C, 1925), a daughter, on March 2nd; to the wife of N. A. GAMMIDGE (T, 1934), a daughter, on March 2nd; to the wife of MAJOR T. V. H. BEAMISH, M.C., M.P. (T, 1935), a daughter, on March 7th; to the wife of J. A. SHEPHERD-BARRON (W, 1943), a son, on March 17th; to the wife of J. D. BUCHANAN, M.B.E., (W, 1935), a son, on March 20th.

MARRIAGES

COUNT W. J. H. VAN LIMBURG STIRUM (B, 1946) to Miss W. N. Hooft Graafland, on June 26th, 1954; C. R. T. CUNNINGHAM (C, 1939) to Miss L. M. S. Almon, on September 11th; J. N. W. WINCH (C, 1946) to Adrienne Mitchell, on November 17th; M. G. FALCON (C, 1926) to April Lambert, on December 4th; T. J. A. KINGAN (T, 1940) to Daphne Marian Stronge, on December 11th, in Northern Ireland; J. R. J. BURNHAM (T, 1950) to Judith Stott, on December 20th; A. C. R. NEWBERY (S, 1941) to Ilse Brusius, on December 29th, in Germany.

E. H. TRIMMINGHAM (W, 1950) to Claudette Yvonne Morrison, on January 6th, in Bermuda; A. F. BARTON (S, 1948) to Eva Sarauw, on January 14th, in Copenhagen; K. O. MACKENZIE (C, 1931) to Penelope June Colt, on January 20th; THE LORD PRIMROSE (W, 1947) to Alison Mary Deirdre Reid, on January 22nd; A. W. B. HAYWARD (G, 1945) to Jennifer Susan McCay, on January 28th, in Calcutta; C. G. CAMPION (C, 1950) to Fay James, on February 18th.

DEATHS

M. F. WYVILL (C, 1928), at Cheltenham, suddenly, in November, 1953.

G. A. DUNNETT (G, 1940), at Djakarta, on December 16th, 1954.

E. E. A. O'FARRELL (C, 1938), for services as Private Secretary to the Governor of Tasmania, was awarded the M.V.O. after the Visit of H.M. the Queen in February, 1954.

THE REVEREND P. T. ASHTON (C, 1935) has been appointed Rector of Sandringham. The living is in the patronage of H.M. the Queen.

A. C. L. WHISTLER (G, 1930) was awarded the O.B.E. in the New Year Honours for services as a 'designer and writer'.

GROUP CAPTAIN G. L. CHESHIRE, V.C., D.S.O., D.F.C. (C, 1935), had the honour of being the final speaker in the programme which introduced the broadcast message of H.M. the Queen on Christmas Day.

L. M. MIALL (C, 1930) has been elected Chairman of the London Section of the Royal Institute of Chemistry.

O. A. W. DILKE (B, 1933), Lecturer in Latin in the University of Glasgow, has edited *Horace: Epistles I*; this new edition is published by Methuen.

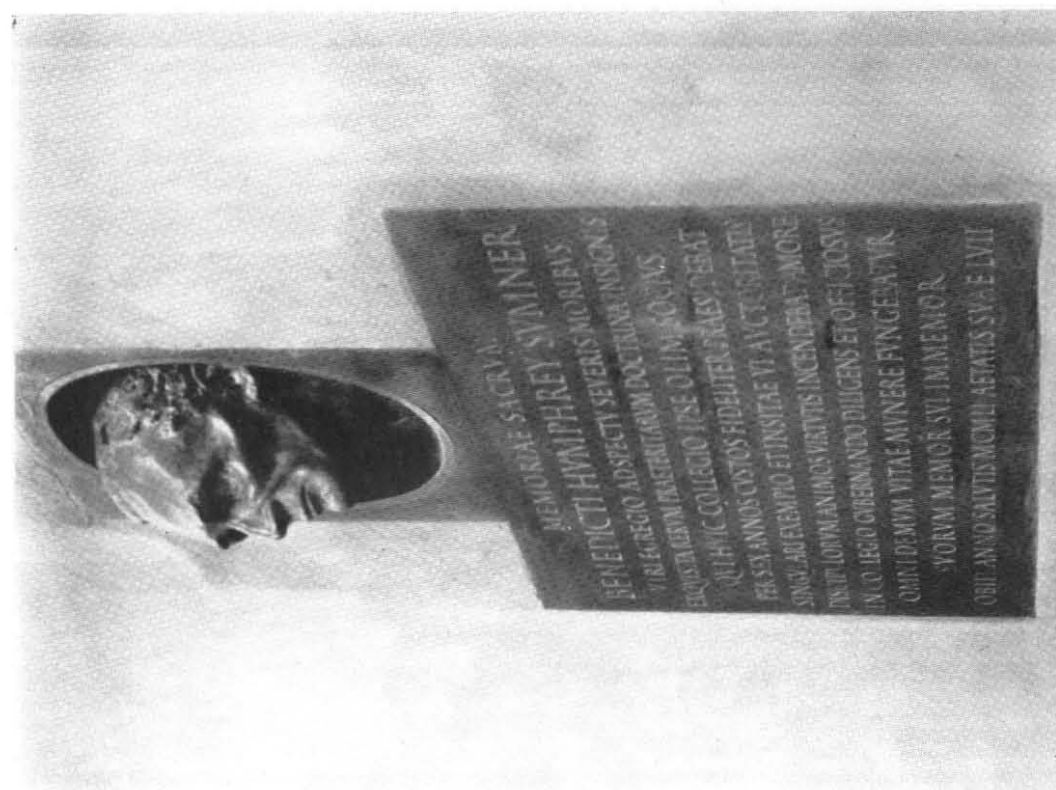
D. F. D. POPE (C, 1950) has been awarded a Casberd Scholarship in Physics at St. John's College, Oxford.

D. WYNNE (G, 1943), who has already won recognition as a sculptor, held an exhibition at the Leicester Galleries in February. The centre-piece was a statue of "The Entry into Jerusalem" in bronze; and there were also some lively studies of animals and birds, two statuettes of Bedser, the Test cricketer, in the act of bowling, and a number of portraits.

Among his other recent works are a relief portrait of the late Bishop Barnes for the memorial in Birmingham Cathedral, a high relief portrait of the late Humphrey Sumner and a statue of St. John the Baptist. The last two of these are illustrated on the opposite page.

D. P. WELLS (C, 1951) rowed No. 4 for Oxford University against Cambridge University in the Boat Race.

G. W. SPENCE (C, 1954) won the *Spectator* Competition No. 263.



MEMORIAL IN HIGH RELIEF TO HUMPHREY SUMNER,
LATE WARDEN OF ALL SOULS, OXFORD
BY DAVID WYNNE



BRONZE STATUE OF ST. JOHN THE BAPTIST
(IN THE WINCHESTER COLLEGE MISSION CHURCH, PORTSMOUTH)
BY DAVID WYNNE

THE BEGGAR'S OPERA

PRESENTED BY THE CONGREVE CLUB ON DECEMBER 10TH AND 11TH.

The Congreve Club was founded 'to promote the study, encouragement and practice of drama in all its aspects'; and, in addition to scoring a notable success with *His Excellency*, the Club broke new ground in the Christmas term by giving us an opera. For *The Beggar's Opera* claims that title, even though its tendency to relapse into spoken dialogue and its complete lack of recitative make it seem much more akin to Musical Comedy, while the fact that the music is not a homogeneous composition but a farrago of popular tunes of the day, make it closely resemble our modern Pantomime. Be that as it may, no one can deny that it is remarkably good entertainment. It has vigour, colour, humour, and if its general sentiments are far from moral, they are not meant to be taken seriously any more than 'Ali Baba and the Forty Thieves'.

In addition, of course, it has its difficulties. It requires no less than six main singers and two subordinate ones; there is a male and a female chorus to train, and there are four different scenes on which the changes have to be rung. And there are other more subtle problems to be faced by the producer. Is he to make the scenery and the atmosphere sordid and dark, or bright and attractive? If he does the former he can claim credit for realism and 'verismo', but he can go for the latter and maintain that the humour and the general 'tongue in the cheek' attitude of the work allow him to make it as colourful as possible without fear of misunderstanding. This, thank goodness, is what Mr. Dams elected to do, and we had scenery as bright and clean as a new pin, and as much eighteenth century colour in the clothes and settings as the heart could desire. Then again, is Macheath a gentleman—to be differentiated from the other rogues at least as far as manners and breeding are concerned—or is he just a highwayman like the rest? In this production he was a gentleman—indeed the language given him seems proof conclusive that he is a cut above the rest—and so he sang differently as well as rather better than the other members of the cast. This was a pleasing contrast, and there were other contrasts too, as between Polly and Lucy and Mrs. Peachum and Mrs. Trapes. There were contrasts, too, in the accompaniments, where a string quartet had the support of either a piano or a harpsichord, as power or atmosphere was principally required.

With these production problems settled, and the advantages of Mr. Kelynack's music and Mr. Mounsey's admirable scenery, the opera got off to a good start. The Prologue set the general tone accurately, with Mr. Bain made-up to the limits of recognisability as the Beggar, full of a quiet and dignified pride in his work, and B. R. Williams (C) as the Player, cast once again, alas, in one of those 'raisonneur' parts to which he seems doomed at the moment. The curtain rose to give us our first sight of the very charming triptych arrangement of scenery which helped to do duty for all the various changing scenes. The triptych itself was like something out of the latest Anouilh play, till one raised one's eyes to the unmistakable London sky-line above it. W. Shand Kydd (C) as Peachum has a voice which might fairly be described as stentorian, and a loud voice is uncommonly useful at the beginning of an opera. He is also a comic actor of great conviction, who obviously enjoys every minute he is on the stage. He was well matched by his wife. O. P. Plowright (T) had travelled a long way from his portrayal of Portia last term. His interpretation of Mrs. Peachum



ACT II SCENE 2
"Ho ho ra in amborah."



ACT III SCENE 3
"But hark! I hear the toll of the bell."

Photos by]

[E.S.P.

was a joy to behold. In his movements, his facial expressions, and his singing he built up a truly formidable virago. This pair, with some help from a competent Filch in P. England (T), assured that there was never a dull moment until the opera really shook out full sail with the entries of Polly and Macheath.

R. E. C. Marton (C) as Polly looked as pretty as a picture, acted well enough for such an ingénue part, and sang most pleasingly, especially when singing duets with D. S. Rowe-Beddoe (C). His Macheath was, of course, the performance of the night. His acting and singing held the opera together, and whenever he was on the stage he gave confidence to his fellow-actors as well as pleasure to his audience. The softness of his voice and his skilful use of mezza voce made a delightful contrast to the suitably rough voices of the other male members of the cast, and the rich romantic quality of the notes seemed a most suitable instrument for the intentionally fine language of the part. His solo 'My heart was so free', with Polly dancing a sort of descant round the air before joining him in the duet 'Over the hills and far away', is among the happiest memories of the evening.

In the tavern scenes we met the male and female choruses. Both sang and acted well, but the female chorus had more vivacity, and in spite of their greater numbers moved with more grace and spirit. They succeeded in making the stage look larger instead of smaller, which was quite a feat.

Newgate Prison brought us two good new actors in H. S. Judd (W) and R. K. B. Hankinson (W). Judd is our resident American ambassador and he made the part of Lockit very much his own. He united a most diabolical appearance with a most infectious sense of fun and thus got the best of both worlds, which is what most people have to try to do in this opera anyhow. He was particularly good in his scenes with Peachum—they seemed to stimulate each other to ever fresh heights of comic invention. Hankinson as Lucy Lockit managed a rapidly disintegrating voice with nice skill, and had considerably more acting talent than Polly—thus stressing a difference which in any case seems inherent in the text. Lucy should be a more sophisticated girl than Polly. This contrast was well brought out in the scenes between them, and 'How happy could I be with either' was delightfully done. The very feminine reconciliation after the attempted and suspected poisoning was charming.

The gaming-house introduced us to the Mrs. Trapes of J. O. B. Rosedale (T)—a pale shadow of Mrs. Peachum, but obviously moving in the right direction—and let us see poor Macheath caught once again by that precious pair of scoundrels Peachum and Lockit. And so back to Newgate and the condemned hold and a very nice piece of swan-singing from Macheath with a certain amount of vocal embroidery from Polly and Lucy ending, as it certainly deserved to do, in the Beggar's reconsidered reprieve and the final chorus.

It had been a most enjoyable evening. The opera had been as light as a soufflé, but, as with a soufflé, its lightness was the result of a vast amount of hard work. Mr. Dams, Mr. Kelynack, the quartet and the cast all received a well-deserved ovation at the final curtain, but it would be ungracious to end this account of *The Beggar's Opera* without adding some tribute to those responsible for such original and pleasant entertainment. Bouquets, then, to all the cast and particularly to Rowe-Beddoe, whose talented acting and singing made the whole thing possible. And grateful and sincere thanks to Mr. Mounsey, whose scenery did so much to create the atmosphere, and to Mr. Kelynack for co-ordinating the music so skilfully and for leaping with such abandon from piano-

forte to harpsichord, and finally to Mr. Dams, who pulled all the strings and made the thing come together and work.

It was Congreve himself, the spiritual father of the Club, who said of *The Beggar's Opera*, "It would either take greatly or be damned confoundedly." One may hope that in the non-Stoic Elysian Fields he and Pope, to whom he made the remark and who knew Stowe so well, may have been pleased to know that on this occasion at any rate 'it took greatly'.

A.M.

BROWNING IN 1876

A hitherto unpublished letter by Robert Browning has been recently discovered in the Library. It was found by a boy in a volume of *The Gentleman's Magazine*, one of a set bought in a sale at Shalstone Manor in 1944. Though the letter is undated, and contains neither Browning's address nor that of its recipient, it must have been written in 1876 from London to Mrs. Sarah Anna Elizabeth FitzGerald of Shalstone Manor, who was a close friend of Robert Browning and of "Pen", his son.

The letter was written on a double sheet of writing-paper watermarked 'Towgood's Extra Super', and headed with an embossed coat of arms of the Bruning family of Wiltshire, which seems to have become extinct in the 16th or 17th century. Browning never established a claim to descent from the family, but used the arms both on writing paper and on a signet ring.

The text is as follows:—

Thursday My

So, dear Friend, I am to have "salt and mustard" besides all the other good things, and charming photographs of Balliol, and a pleasant letter from Mifs Bairnfather with the latest news of you! Thanks—whatever warm feeling can be put into the little word! It does not express the earnest wish I have that your Son's health may be amending, and the anxieties which grow out of it may abate. Probably they find you more inclined to entertain them than if you were in London: those quiet beautiful lawns and trees and flowers shut you in upon yourself, while,—so to speak,—there are outlets of escape in London. I can do so little, and would fain do so much!

Pen is just gone: he saw his friends to his satisfaction—especially Millais, who painted goodnaturedly while he sate and looked on for two hours. He was unable to see Leighton. He will proceed to Dinant to-morrow, stay a fortnight, then return to Antwerp: (he has left "all his things" at Dinant, it appears :) the day is propitious for a voyage. He sent the kindest of loves to you,—what need to say?

I have dined out—and been to a "Ball"—on each of the two days since I saw you: the two "Balls" I supposed to be mere evening receptions, or I should have kept away from them. At Ly Howard's last night I sate on a sofa with Mr. Lowe and philosophized over the scene. To-day is very hot and I am tired. I duly gave your message to Mrs. Bayne—who was greatly pleased to receive it. She had the Bishops of Winchester and Ely for guests,—good, but *not* the best!

Won't you write and tell me how you are—which will imply—how your Son is? but not about that subject exclusively,—write of Shalstone, and books at Shalstone, and whatever suits Shalstone: and, though you need not think to be repaid—you shall have an acknowledgement, if only a poor sheet like the present.

I saw yesterday, in the course of my walks, Mr. Gladstone—who said that the sitting of Parliament would be prolonged,—A. Trollope, who confided to me his profound dislike of “Deronda”,—L^d Coleridge, fresh from the Trial, who expressed a hearty admiration for the abilities of Grant,—and L^d Acton,—who had just been correcting a strange blunder of the said Trollope's, who, it seems, has told the story of the Spartan boy with the—not “fox” but—wolf concealed in his bosom! Such flowers one plucks in dusty London!

Be happy, dear Friend, and satisfy the true heartfelt wishes of
Yours affectionately,
R. Browning.

The letter was probably written from Browning's house at 19 Warwick Crescent on Thursday, July 13th, 1876. *Daniel Deronda* was published in parts from February to June of that year; and in July the Lisbon Steam Tramways Company Case (Twycross v. Grant and Others), heard in Guildhall before the Lord Chief Justice, Lord Coleridge, came to its sensational climax with a reply in person by Grant on July 7th and 11th; and on the 12th, according to *The Times*, Lord Coleridge “would say, without wishing to bandy compliments, that Mr. Grant had not been injured by being without counsel”. A verdict was given for the plaintiff on July 13th, but judgment was respited; and, as the second hearing was not before Lord Coleridge, Browning's phrase “fresh from the Trial” must refer to a meeting with him on July 12th.

“Pen”, Browning's son, was a passable artist; his portrait of his father in 1882 is reproduced as the frontispiece of Vol. VIII of the Poetical Works published by Smith, Elder & Co. in 1902; perhaps, while he watched, Millais was “goodnaturedly” painting his “Yeoman of the Guard”, which was hung in the year after this letter was written. Leighton had been a friend of the Brownings since before Mrs. Browning's death in 1861; in 1878 he was to be knighted and elected P.R.A. Lord Acton was still flitting between Aldenham, Herrnsheim, and Prince's Gate. Trollope had retired from the Post Office ten years earlier, and was now editor of *The St. Paul's Magazine*; to his Barsetshire novels, which were completed by 1867, he had added that remarkable political series, *Phineas Finn* (1869), *Phineas Redux* (1873), and *The Prime Minister* (1876); he was also writing his *Autobiography*, though that was not published until after his death, in 1883.

This coruscation of celebrities at the end of the letter makes one suspect that Browning, writing from London to the country, was trying to impress; it has all the crowded magnificence of a stage direction from *Savonarola Brown*. However, it fills out the paper, for the letter ends at the bottom of the fourth page with the economical abruptness of a lower-school boy's essay. In fact, in 1876, at the age of 64, Browning was a tired man. The success of *The Ring and the Book* in 1869, which had finally established his fame, was unrepeatable, and now he was writing *Pacchiarotto*, he was translating the *Agamemnon*; there was even some talk of his standing for the professorship of poetry at Oxford (he was already an Honorary Fellow of Balliol); one sees the Browning of the Browning Societies emerging. In truth “dusty London” was no place for him, and it is very fortunate for us that he needed little temptation to exchange it for the Italy which means so much in his poetry.

J.C.S.

MUSIC

CONCERT BY THE CHORAL AND ORCHESTRAL SOCIETIES

WEDNESDAY, DECEMBER 15TH, IN ASSEMBLY

Intermezzo (Háry János)	Kodály
First Movement (Symphony No. 41, The Jupiter)	Mozart
Chanson de Matin (arr. for strings by W. H. Reed)	Elgar
Praeludium	Jarnefelt

THE CHOIR:

The seven joys of Mary	Harwood
There is no rose of such virtue	Oldroyd
Deck the hall	Old Welsh Carol

Conductor—DERYCK H. COX

March (Suite in E flat)	Holst
Second Arabesque (Transcribed for small orchestra by H. Mouton)	Debussy

CHORAL SOCIETY AND ORCHESTRA:

Tales of the Vienna Forest	Strauss
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(Transcribed by Julius Harrison)

Leader of the Orchestra—JEAN HARVEY

Conductor—H. CLIFTON KELYNACK

RECITAL BY ANTONIO BROSA (*Violin*)

ACCOMPANIED BY HUBERT GREENSLADE (*Piano*)

WEDNESDAY, FEBRUARY 2ND, IN ASSEMBLY

Sonata in D Major	Vivaldi-Respighi
Moderato (A Fantasia); Allegro moderato; Largo; Vivace	
Sonata in D Minor	Brahms
Allegro; Adagio sostenuto; Un poco presto; Presto agitato	
“Ruralia Hungarica” Op. 32/c.	Dobnanyi
Presto; Andante Rubato al la zingaresca; Molte vivace	
La Maja and the Nightingale	Granados-Ross
Jota Navarra	Sarasate
La Campanella	Paganini-Kochanski

"My violin is a Stradivarius," said Mr. Brosa during his recital on Wednesday, February 2nd. "It is called the 'Vesuvius Strad', because it used to be bright red in colour. Now, after many years in the Indian Vice-Royal family, its colour has faded owing to the climatic conditions."

But nothing else can have faded. It displayed in his hands an incomparable glow and brightness of tone in the Vivaldi, a warmth and passion in the Brahms, and a fire in the more virtuoso pieces which are seldom equalled. Assembly added the necessary acoustic lustre, but as if it had to compensate itself, passed over some of Mr. Brosa's more subtle effects.

A purist may not have enjoyed Respighi's arrangement of Vivaldi's Sonata in D major; and although much had been done by Mr. Hubert Greenslade to alleviate the heaviness of the harmonic texture, there still remained an impression of clumsiness in the pianoforte writing for which Respighi must be held entirely responsible. But the performance certainly *bad* style even if it was not *in* style, if such a distinction may be drawn.

Brahms' Sonata in D minor, the last of a beautiful series of three, has one advantage over the others—it has an additional movement. This results in a wider emotional range than is possible in the other two, and these contrasts in the personality of the sonata were subtly drawn and brought into relief by both players.

Mr. Brosa believes in no half measures, and the virtuosity of the second part of the programme illustrated the whole gamut of violin technique. It was perhaps the music of his own country, Spain, that revealed a perfection and beauty of line which is seldom heard. The memory of Granados' *La Maja and the Nightingale* in particular must have been treasured by all who heard it as a rare and delicate experience.

A.J.W.

"THE ART OF ENGLISH SONG"

CONCERT GIVEN BY RENÉ SOAMES (*Tenor*)ACCOMPANIED BY CLIFTON HELLIWELL (*Piano*)

WEDNESDAY, FEBRUARY 23RD, IN ASSEMBLY

When May is in his prime	...	...	...	...	Richard Edwards
I saw my lady weep	...	...	...	...	Dowland
It was a lover	...	...	...	...	Morley
Pretty ring time	...	...	...	...	Warlock
Passing by	...	...	...	...	Warlock
Piggesine	...	...	...	...	Warlock
The Passionate Shepherd	...	...	...	...	Warlock
The Plough Boy	...	...	...	...	arr. Britten
Roving in the Dew	...	...	...	...	arr. Butterworth
Yarmouth Fair	...	...	...	...	arr. Warlock
Linden Lea	...	...	...	...	arr. Vaughan Williams

Drink to me only	...	...	...	...	arr. Roger Quilter
Eight short songs (Words by Walter de la Mare)	...	...	...	...	Pamela Harrison
Nutting Song	...	...	...	...	arr. Moeran
Silent Noon	...	...	...	...	Vaughan Williams
To Daisies	...	...	...	...	Roger Quilter
Youth	...	...	...	...	Arnold Bax
The Heart's Desire	...	...	...	...	John Ireland
An Immorality	...	...	...	...	R. Fiske
My Own Country	...	...	...	...	Warlock

"The Art of English Song" suggests a fine sweeping glance over the entire development of this branch of music in this country. In the programme presented to us, however, one finds a gap from the early 17th century (Dowland died in 1626) to the early 20th century, bridged only by arrangements, by contemporary composers, of folk songs. The names of Purcell, Arne, Boyce, Greene and Parry come instantly to mind as composers whose work should have been represented, perhaps to the exclusion of some, at least, of the folk song arrangements.

Many of René Soames' comments were lost, owing to the peculiarities of Assembly, and some of the effect of his singing was also marred by the same cause. However, due praise must be given to a small voice used with much artistry and with an intelligent balance between attention to detail and the poem and music as a whole.

Clifton Helliwell accompanied with great distinction.

D.H.C.

CONCERT BY THE MUSIC STAFF

WEDNESDAY, MARCH 9th, IN ASSEMBLY

Concerto for three Pianos, D minor	...	...	...	Bach
Allegro moderato; Alla Siciliana; Allegro				
Pianos—DERYCK H. COX				
H. CLIFTON KELYNACK				
M. TEASDALE BURKE				
Violins—ANGUS WATSON				
ERIC J. WEBB				
Viola—AINGER NEGUS				
Cello—EDITH CHURTON				
Violin Sonata	...	...	...	César Franck
Allegretto ben moderato; Allegro;				
Recitativo—Fantasia; Allegretto poco mosso				
Violin—ANGUS WATSON				
Piano—H. CLIFTON KELYNACK				

Ballade in A flat	... ..	<i>Chopin</i>
	<i>Piano</i> —M. TEASDALE BURKE	
Elégie	... ..	<i>Fauré</i>
Giga	... ..	<i>Corelli</i>
Le petit nègre	... ..	<i>Debussy</i>
	<i>'Cello</i> —EDITH CHURTON	
	<i>Piano</i> —M. TEASDALE BURKE	
Quartet in F, No. 30 (K.370)	... ..	<i>Mozart</i>
	Allegro ; Adagio ; Rondo Allegro	
	<i>Oboe</i> —ERIC J. WEBB	
	<i>Violin</i> —ANGUS WATSON	
	<i>Viola</i> —AINGER NEGUS	
	<i>'Cello</i> —EDITH CHURTON	
TWO PIANOS :		
Polka	... ..	<i>Berkeley</i>
Scaramouche—Moderé ; Brazileira	... ..	<i>Milhaud</i>
DERYCK H. COX AND H. CLIFTON KELYNACK		

The advance publication of the programme of this concert aroused great expectations which were successfully realised. It obviously contained something for everyone, and it promised to call forth variations in style as well as a wealth of technical skill in a variety of instruments. It was, in fact, one of the most ambitious programmes ever attempted at Stowe.

The opening item—in some ways its most difficult work—was a Concerto for three pianos accompanied by a string quartet by the great Johann Sebastian Bach. It was admirably played, and it was regrettable that the terrifyingly efficient sounding-board of the Assembly dome tended to blur the outlines of such a powerful ensemble. It was hard to follow the texture of the piano music at anything above a mezzo forte. Perhaps we may have the chance of hearing this extremely interesting work again under better acoustic conditions.

Mr. Angus Watson then played César Franck's haunting Violin Sonata, and it was at once apparent that in him we can welcome not only a first-class violin player, but also a very distinguished musician. This most poetic work was interpreted with great sensitivity and charm, and it is a joy to feel that we can look forward to many more performances by him. He was most sympathetically accompanied by Mr. Kelynack.

To end the first half of the concert Mr. Burke strode in, raised the lid of his favourite piano of the formidable looking trio, and gave us a very fresh and stimulating rendering of Chopin's Ballade in A Flat. This was the real Chopin—sentiment without sentimentality, and sweetness without saccharine : and very great technical skill was called for towards the end of the work.

The second half of the programme was appreciatively lighter, as second halves should be. Miss Edith Churton began her group of three 'cello solos by playing

Fauré's statuesque *Elégie*, but she then came off her pedestal with a charming *Giga* by Corelli which suggested that if time and space had permitted, Gay would have found it irresistible as a candidate for inclusion in his *Beggar's Opera*. The final piece, *Le petit nègre* by Debussy, sounded as though it would be more appropriately heard in New than Old Orleans in the sort of places where coloured men are adjured to "Slap dat bass".

Mozart's Quartet in F for Oboe and String Trio followed, with Mr. Webb playing a very sweet oboe ably abetted by the strings of Miss Churton and Messrs. Negus and Watson. Mozart's brilliant craftsmanship was very apparent in this Quartet, and, of course, no one has ever shown greater resource in the handling of wood-wind instruments.

Mr. Cox had been hiding his light under a pretty effective bushel since the Bach Concerto, but he now emerged from retirement to play a rousing finale in piano duets with Mr. Kelynack. Modern stuff this, with Berkeley's exciting *Polka* followed by Milhaud's *Scaramouche* which ended with a *Brazileira* which is pure poetry of motion—swaying rhythmic melody calculated to make even the moderately senile want to go "rolling down to Rio". The absolutely obligatory encore was a wise choice—another piece of pulsating rhythm—the *Popular Song* from Walton's *Facade* where the composer shows that Tin Pan Alley lost a good man when he elected to turn his talents to symphony, oratorio and opera.

Admiration was jostled by bewilderment at the end of this most enjoyable concert, as one wondered where on earth these hard-working people had found the time and energy to rehearse up to the high standard achieved. We were certainly much in their debt by the evening's end.

A.M.

THE LIBRARY

For much of the term, Miss Trengrouse has unfortunately been absent through illness. The Librarians have attempted with varying degrees of success to keep a skeleton service in action ; and it is hoped that no excessive inconvenience has been caused.

On February 25th a flood occurred above one of the Fiction cases. Prompt measures were taken and no serious damage was caused, though some of the Gallery books were soaked.

G. D. Morrison (G) and R. B. Skepper (T) were elected Librarians.

CLUBS AND SOCIETIES

THE TWELVE CLUB

The first meeting this term was held on Thursday, February 24th, when C. R. P. Tyzack (C) read a very interesting paper on Confucianism. The Society learnt that the Golden Rule of Confucianism was "Do not do unto others what you would not have them do unto you"; it was not a religion but a philosophy closely connected with the art of government. For two thousand years China was ruled, supposedly, by Sages and Higher Men, who attempted to turn the plebs into gentlemen by the example of their own virtue. The Society heard with interest that the universe was ordered by the interaction of the principles of Yin and Yang and the "Five Forces". Christianity and democracy spelt the final downfall of Confucianism, although it is significant that the Classics have been brought back into circulation by the Communists. After refreshments the conversation flowed round many subjects but penetrated few.

It is sincerely hoped that A. B. Hyslop (T) will have his paper on Psychokinesis ready for our eager ears by the middle of March.

A.A.V.R.

THE EPHEMERALS

We have unfortunately not been able to hold any meetings of the Society this term. We hope, however, that A. J. Pearson-Craven (C) will read us a paper on Garibaldi in the near future.

G.D.M.

THE SYMPOSIUM

On Friday, March 4th, N. W. Lyell (G) read a paper on "Atomic Energy". He made everyone realise how fantastically powerful are both the atomic bomb and the hydrogen bomb. Apart from their uses in war, he also told us briefly about the possibilities of atomic energy for peaceful ends. The paper was informative but too full of figures, though they are naturally difficult to avoid on such a subject.

Later in the term we hope to hear a paper from S. J. F. Ramsay (G), and the President has agreed to let him bring in the snakes which are essential to his paper.

B. R. Williams (C) was made a new member after the departure of R. A. B. Day (T), and R. M. Elliott (C) was elected Secretary.

R.M.E.

THE DEBATING SOCIETY

The 237th Debate was one to which Radley sent a party of five on December 1st. The motion was "That in the opinion of this House Horror Comics have made the freedom of the Press impracticable".

The proposer, Z. I. S. ZAMOYSKI (G), came to his point, and rather a weak one too, after many irrelevancies. Before opposing, Mr. BECK, of Radley, wished to express his thanks for our invitation, after which he delivered a very good speech. It transpired that he did not like a 'cloistered virtue', and that the Press was now in a parlous

condition. Speaking third, Mr. HARLOW devoted most of his energies to an attack upon the Beaverbrook press, which it justly deserved if it seduced innocents like the speaker. He wondered in conclusion if we were free to go for our comics down the primrose path to the everlasting Smith's. THE SECRETARY spoke fourth and rather diffusely. Amidst his ramblings could be discerned a point or two, but not many. The debate which followed was amusing, and the standard, set mostly by our guests, was much higher than the previous one. The motion was lost in the Upper House by 5 votes to 18 and in the Lower by 15 votes to 60.

There was a Closed Debate on Sunday, February 13th, which was sparsely attended owing to influenza. Nevertheless three snap motions were debated. The first, "That this House has the greatest faith in the R.A.F. as an offensive and defensive weapon", after provoking some comparisons with the Vice-President, was lost by two votes. The next, "That this House deplores the sale of the President's car", which led to descriptions of comparative comfort and discomfort, was lost by one vote. The third, "That this House considers that licensing hours should be abolished", was naturally carried by nine votes.

The 239th Meeting of the Society was held on March 2nd in Classrooms 14 and 15, since Concord was being redecorated. The motion was "That this House deplores America's refusal to recognise Red China".

G. D. MORRISON (G), the proposer, after giving a journalist's description of the chief personalities at Geneva, glided over the whole complicated issue like a Crêpe Suzette in the alimentary canal. Opposing, H. S. JUDD (W) demonstrated how America's foreign policy was built on the graves of the soldiers she lost in Korea. He concluded with some truisms about appeasement which nevertheless are too real to be ignored. The third speaker, L. G. B. WILLIAMSON (T), held forth learnedly from Keesing's and set the somewhat tedious tone which many other speakers adopted. J. D. HARRIS (B) spoke fourth and often amusingly. He displayed his customary inside information and concluded with the thought that marriage and the family are the cornerstones of America. The debate which followed was sometimes lively but more often dull, notwithstanding the efforts of a very partisan Lower House to heckle its way to laughter. The motion was carried in the Upper House by 13 votes to 5 and in the Lower by 34 to 28.

It was hoped to send a party to a debate at Radley, but this had to be cancelled owing to chicken-pox. The engagement with Aldenham still stood, however, and a party of three went there on March 12th. It is also hoped that the Society will be able to enter a member for the P.S.D.A. Speaking Competition in London on April 4th.

The Officers of the Society are:—Mr. W. L. McElwee, President; Mr. M. J. Fox, Vice-President; A. A. V. Rudolf (C), Secretary; A. C. Cowdy (T), Treasurer; A. B. Hyslop (T), Librarian; J. D. D. Thompson-Schwab (T), Co-opted Member.

A.A.V.R.

THE CLASSICAL SOCIETY

The usual difficulties which arise in the Lent Term, and some less usual ones too, have restricted this term's programme. But a meeting has been arranged for March 14th, when T. P. Boyd-Carpenter (C) will read a paper on Pompeii.

J.D.P.-R.

THE MODERN LANGUAGES SOCIETY

At the end of last term, owing to the imminent departure of the previous holders of the offices, A. P. Hill (B) was elected Committee-Man and C. R. P. Tyzack (C) Secretary. Also last term it was decided that refreshments should be provided at all future meetings, bringing us into line with most other societies and making a welcome addition to the evening's activities.

The Society has met only once so far this term, and we are reading *Knock* by Jules Romains, which we hope to be able to finish shortly.

M. Samuel (B) and N. K. W. Williamson (C) have been elected to the Society.

C.R.P.T.

THE CONGREVE CLUB

There has been no general meeting yet this term, owing to the unusually large number of House Plays whose production was originally planned; however, it is hoped to have one at the end of term. For the same reason it was found impossible to undertake any expeditions.

In 1954 two productions were staged by the Club: *His Excellency*, which has already been reviewed—somewhat harshly perhaps; and *The Beggar's Opera*, a review of which appears elsewhere in this issue.

This was the Club's first attempt in musical entertainment and an experiment which we believe was fully justified. Also to have staged in the same term a production so technically intricate as *His Excellency* was an achievement of which the Club can be justly proud.

D.S.R.-B.

THE PHOTOGRAPHIC SOCIETY

So far this term the Society's activities have been limited to one general meeting, at which A. B. Howarth (C) was elected Secretary after the resignation of M. Anson (G), and it was decided that an expedition should be arranged for later in the term. It is now hoped that an expedition to the *Daily Express* photograph processing and printing shops will take place on March 16th.

This term we have received the Public Schools Portfolio, and the Society is trying to build up a suitable set of photographs to replace last year's excellent entry.

A.B.H.

CINÉ SECTION

At a committee meeting earlier this term it was decided to produce a newsreel which would be less formal than last term's. Unfortunately flu and weather conditions have somewhat limited our scope, but some quite promising shots have been taken, and it is intended to experiment with some trick shots as soon as the snow clears.

It has been arranged to show two full-length films in the Gym next term, in order to pay for the film which we are going to make during the summer.

A.B.H.

THE MUSIC CLUB

This term the Club was reformed after being dormant for nearly a year. Certain new regulations were enforced, and among the most important were that which limited the membership to twenty, all of whom must be elected by the Club, and that there must be a minimum of three meetings a term.

The 64th Meeting was held in the President's Room on Tuesday, March 1st, at 8.30 p.m., when P. A. Andrews (C) read an informative but rather controversial paper on "The life and works of Mozart". It was felt throughout that he considered the emotion in Mozart's music only as that caused by a troubled mind or as the immediate effect of his 'affaires' with Aloysia and Constanza Weber, and failed to connect any emotional interest with pieces of a soothing or jocular nature. However, he summed up the composer's whole life in two expressions, Child Prodigy and Genius. The former part of his life is well-known to both musical and unmusical people alike, while he insisted that the latter could only be appreciated properly as a direct result of the love of his music, since his genius was something quite extraordinary. He thought Mozart to be the most perfect stylist the world had ever known, and, if there was a composer who wrote with complete ease, it was he. Comparing him with Beethoven, surely the unquestionable creator of modern symphonic writing, Andrews impressed us with Mozart's apparent, but incredible, lack of effort, while on the other hand the work of Beethoven seemed only, after an immense struggle, to rise out of an entanglement of crossings-out and rewritings.

We then heard, in chronological order, the salient details of the composer's life: his extensive tours with his father and sister as an 'infant prodigy'; performances before royalty of the leading houses of Europe, including the Empress Maria Theresa, whom he delighted, before his little fingers ever touched the keyboard, by jumping on to her lap and hugging her most enthusiastically. Such was the exciting and vivacious little Wolfgang who stirred many hearts by the outstanding music that he made. However, we were still left in doubt to that question so often asked about Mozart—whether he fulfilled the promise of his youth.

A great deal of his genius must have resulted from his father Leopold, a good composer and musician, who from the very beginning kept a stern eye on his serious-minded son. By the time Mozart was twenty-one he had become completely careless of anything connected with everyday life, and it is hardly surprising that at the most miserable period of his own life—when he was living in extreme poverty and had incurred the strong disapproval of his father by his marriage—he produced his best works, since he was completely separated from all that went on around him and was thus enabled to give even more concentration to what he wrote.

At the early age of thirty-six this genius came to his end, after suffering from a disease now diagnosed as Eureka. His last work was the *Requiem Mass* composed for an anonymous nobleman, about which so many stories have been woven. His body was placed in a pauper's grave, the whereabouts of which are unknown to this day.

The whole paper was admirably illustrated with records and with many enlightening and amusing extracts from his letters. It provoked a lively discussion on the relative importance of form and inspiration in Mozart's music, and it was generally felt that the reorganised Club had laid a sound foundation.

D.S.R.-B.

THE LATRUNCULARIANS

Influenza has hindered the activities of the Society this term and only one meeting has so far been held. It should be possible, however, to fit in several more soon, and perhaps a match with another school.

C. L. Willson (B) and N. W. D. Sturch (T) have been elected to the Society.

Z.I.S.Z.

THE RHYTHM RAMBLERS' JAZZ CLUB

The Club, which was brought back to life last term, is now in full "swing" and practising hard. We have collected a small but enjoyable repertoire of New Orleans style Jazz and we hope to give a concert next term. The group is led by H. S. Judd (W) (piano), whose playing has been invaluable, and he has been ably backed by the Rhythm section, consisting of C. J. M. Haines (C) (drums) and M. J. Ducker (C) (banjo and guitar). These have been the basis of the group, while we have had much inspired playing from D. D. Barlow (C) (clarinet), A. D. Miller (G) (alto saxophone), N. J. Ferrier (C) (trombone) and C. S. Wates (B) (trumpet).

N.J.F.

THE JUNIOR DEBATING SOCIETY

There have been several very keen debates this term. Although most of the new members are inclined to speak rather infrequently, they show considerable promise; and, with the older members adding life to the motions, there has been a good standard of debating, J. P. Hall (B) excelling.

The officers this term are:—Vice-President, R. N. Allan-Smith (T); Secretary, J. S. P. Agg Large (C); Committee-Man, J. E. G. Bach (B).

J.S.P.A.L.

THE RIFLE CLUB

There was the usual large number of entries for Thursday Extra Shooting, from which were selected twenty to continue shooting for the rest of term.

The Country Life Competition will be shot late in March and we have some postal matches in the near future.

The team this term consisted of:—P. G. Huxtable (T), G. Wolcough (T), J. R. Crosby (G), P. W. Loxton (G), J. M. E. Anderson (C), W. G. Fiske (G), J. A. Wright (W), M. Anson (G).

M.A.

THE YOUNG FARMERS' CLUB

This term the Club has entered the Buckingham County Junior Quiz Competition with a team of four, all under sixteen, consisting of D. R. C. Cory (T), G. B. Edwards (W), R. T. Birt-Lewellin (T) and D. C. Cooper (W). They succeeded in beating Buckingham Town Y.F.C. in the second round, having received a bye through the first. The team then had to play Weston Turville, a club from the Aylesbury district, and lost by a narrow margin.

The annual rally or show of the County's clubs is to be held this year at Castlefield's farm, at the bottom of the Stowe Avenue. It is hoped that some Stoics will be able to take part, provided the date does not clash with examinations.

T.D.P.

EXPLORING ON THE AMAZON

On Saturday, March 5th, P. S. Ashton (C, 1953) gave two talks, with lantern slides, on his recent trip to Brazil; and on Sunday, March 6th, he spoke at a meeting of the Young Farmers' Club. He has also written the following account of his experiences for The Stoic; the two photographs which illustrate the article were taken by G. A. H. McClelland, another member of the expedition.

The S.S. *Hilary* followed the North-East Trades down towards the West Indies and crossed the Sargasso Sea to Barbados. Then it visited Trinidad, and in the afternoon of July 6th the clear, turquoise waters of the South Atlantic were left behind, as the boat moved suddenly into the ochreous fresh water coming out from the Para Estuary. Eight hours later the coast was in sight, and the next day we moved up the forty mile wide Rio Para towards Belem, chief port of the Amazon region. Here we boarded a small river boat and continued upstream for six days, up the River Para into the narrows, whence to the Amazon and our base, five hundred miles from the coast, at Santarem.

The party, G. A. H. McClelland, J. P. Woodall and myself, all Cambridge undergraduates, had organised an expedition to investigate and collect insects, molluscs and ferns for the British Museum and Cambridge during the Long Vacation of 1954. After arriving at Santarem we journeyed for several days south into the Serras, where we had our first experience of the almost limitless expanse of the Brazilian jungle; when we returned, everything had been prepared for the main expedition during our two and a half months stay in South America. Our intention was to investigate and explore the country north-east of Santarem in the foothills of the Guiana Highlands. As this area was so little known, we planned to make a general enquiry in addition to our more specific collecting. The whole success of the venture rested on whether this area would prove fruitful, so that it was with some trepidation that we left Santarem and started making our way downstream in the forty-foot launch we had hired.

Within the launch were a crew of two, five native guides and porters, R. F. Correia, an American missionary, who had very kindly offered to act as adviser and interpreter, ourselves, and our two tons of food, luggage, and apparatus. We kept close to the north bank in order to avoid the whirlpools in the centre of the fast-flowing Amazon. Just over half a day downstream we cut up northwards through a narrow channel in the marshy campos, and were soon on the edge of the Lago Grande, a lake some forty or fifty miles wide that we had to cross in order to reach the mouth of the Rio Maycuru, flowing down from the Guiana Highlands. We had difficulty in persuading the boatmen to continue. They said that the breeze that had now got up would cause the boat to be swamped, and besides, if we did not reach the other side by nightfall, we would be in grave danger owing to the "sucuruju", or Great Water Serpents, that dwelt around the edges of the great lake. It was only later, when we went to see a newly-killed anaconda near our hut in the jungle, a snake twenty-five feet long which had just consumed a fully grown sow in one piece, that we realised that this was to be taken seriously!

As the sun set over the western border of the lake, we began negotiating masses of floating water-hyacinths and matted grass, and by the time night had fallen the engine had been stopped and the men were walking up and down the roof, pushing

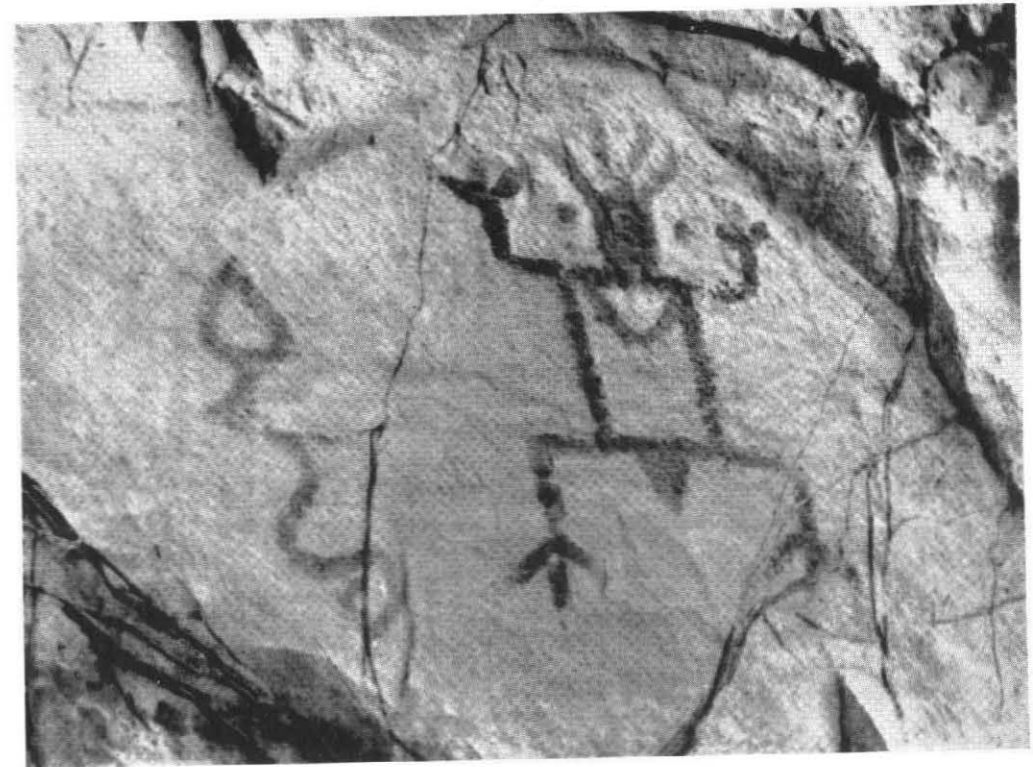
long forked poles into the floating islands of vegetation, propelling us through the "barrancas" into the mouth of the river. The air was lit by countless fireflies, and the frogs and toads and crickets set up an ear-splitting babble from the swamp. Now and then two large orange eyes staring at us would betray the presence of an alligator. After many hours we passed the last of the barrancas and were once again moving in open water. The lower reaches of the Rio Maycuru lie in open campos country; this consists of stretches of high grass which are flooded at that time of year—the beginning of the dry season—by the swollen waters of the Amazon basin; it is the nesting-ground of thousands of egrets, ibises and darters. As we passed northward, campos gave way again to the high forest, springing luxuriantly from the stagnant swamps on either side of the narrow river and overhanging it with festoons of vines and strangling figs. By day the slow, rich brown waters were sheltered from the burning rays of the sun by this forest, and the air was dank, mossy, and extremely hot and oppressive. To get to our first base, we cut in through the "igapo", or swamp forest, poling our way for miles through the labyrinthine waterways of the everglades, until eventually we came to another river, very much slower moving and blocked by numerous barrancas. After passing along this river for another half day, we cut into the igapo beside it, up a channel hewn through the thickets to an Indian village, where we were to spend three weeks collecting in the forest.

Our hut was on a twenty-five foot mound, surrounded on three sides by a swamp forest and on the other by the jungle. The thick sombre green chaos of the igapo cast such deep shade on the stagnant waters below, that bats flew up and down the channels by day. Alligators could be picked out by our torch within fifty yards of the hut, and loud croaks betrayed the presence of opossums in the trees, as well as the giant three-foot lizards called iguanas, which the natives prize as great delicacies. The clammy air in the swamp reverberated with millions of whining mosquitoes; huge, dark blue caligo butterflies flapped languidly from thicket to thicket.

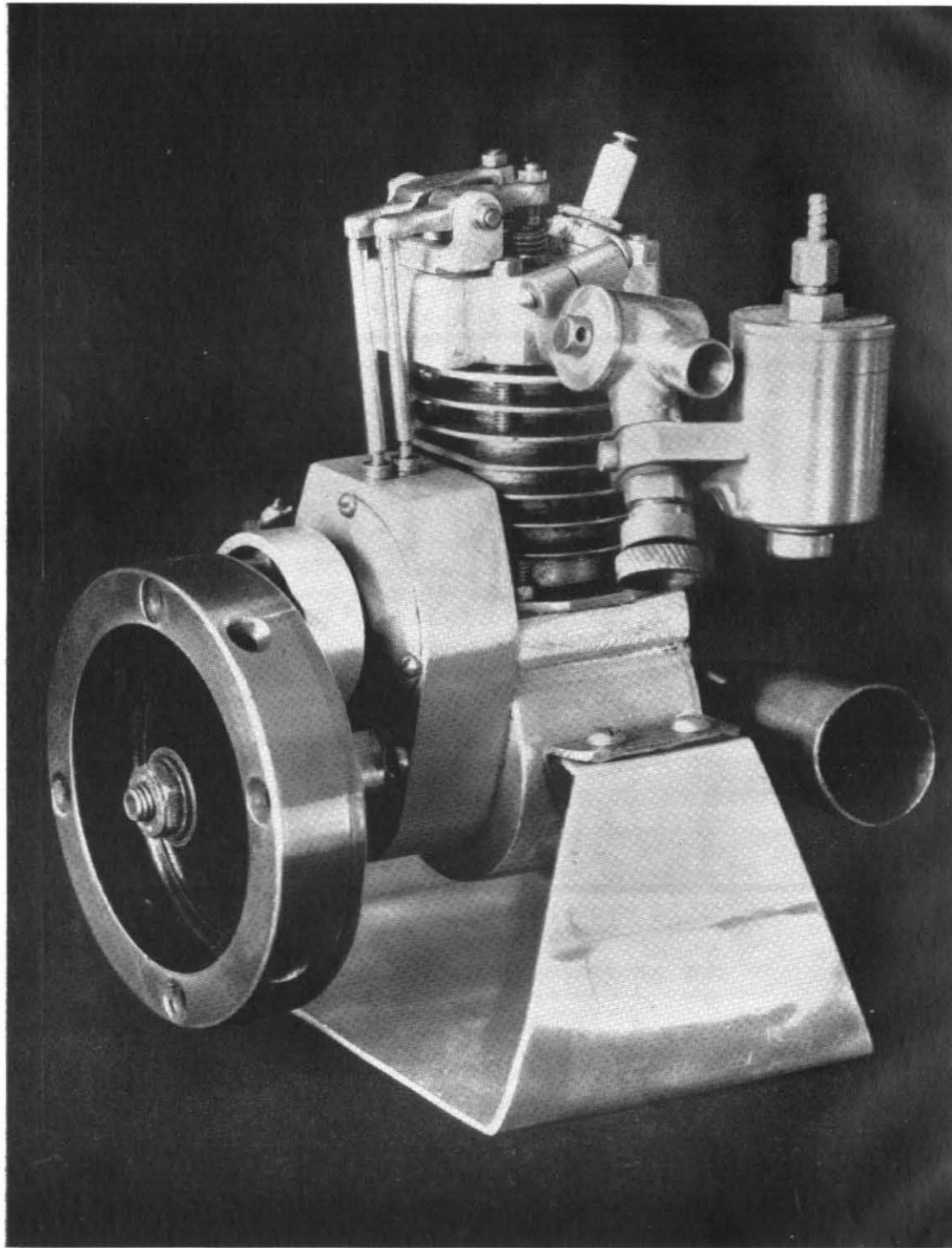
We made an extensive collection in the forest behind the hut, but perhaps the most exciting experience we had before journeying north-east to the mountains was in the forest at night. In the day the sun shone from a cloudless sky through the thick, steaming air below. The deadly stillness of the limitless dark green monotony of the jungle was extremely oppressive. So still and silent was it, that when occasionally a bird screeched from the thickets, the hollow sound of its utterance echoed and re-echoed through the depths of the jungle for seconds afterwards. But as evening approached, the air would shudder and the forest woke. The mosquitoes down in the swamp would start infiltrating up into the forest; and, as their whine increased in pitch, the parrots and macaws would start coming back from their feeding-grounds by the river. The sky was darkened by countless thousands of these gaudily coloured birds screeching raucously as they flew to their roosts. Later still the forest would begin seemingly to palpitate with the croaks of crickets, toads and frogs, chanting rhythmically in an unearthly unison. Night having come, we would go one at a time with a native hunter into the depths in search of the mysterious animals of the South American equatorial rain-forest. Far off in the high samauma trees bands of howler monkeys set up a ghostly, penetrating chorus, echoing across the canopy high above. The undergrowth rustled with armadillos, agoties, capivaras, and rare tamandua. High up in the trees our torch picked out parties of yellow-eyed kinkajous; and on occasion a big, dark grey body clinging upside down eighty feet up in the branches of a secropia would be seen, the weird two-toed sloth, whose only food is the leaves of this tree. Once my hunter and I, unarmed but for a double-barrelled rabbit-gun, came face to face at depth of



RUINED MONASTERY AT BELEM OVERGROWN WITH STRANGLING FIGS



INDIAN PICTOGRAPHS



night with a fully-grown jaguar, ready to pounce on us, only two yards away. We shot, but it returned three times before our inadequate gun managed to fell it.

From here we moved on north-east, partially by foot and partially on horseback, out of the jungle and across a region of semi-desert to the Serra da Lua, or Mountains of the Moon. In this range of rocky volcanic hills, covered in low, scrubby trees and cacti, and infested by rattlesnakes, we not only made a good collection of rare ferns, but also came on a series of Indian pictographic illustrations, painted in red dye along a three-mile cliff face on the northern side of the mountains.

Commanding a conspicuous position high above the forest of the plains of Erere beyond, these paintings bore testimony to a culture of Indians that had died out with the advent of the first colonists. The paintings seem never before to have been recorded, but pottery fragments of a high culture have been found before in the plains and at Santarem. They are extremely interesting in that they bear no resemblance to other local cultures, and it is thought that the tribes that made them had come down the Amazon from south-eastern Colombia, where a similar civilisation seems to have existed. We brought back a complete record of the paintings, in drawings and photographs, and also a collection of pottery figurines and fragments that we excavated for the Cambridge Museum of Archaeology and Ethnology.

The expedition had now reached its climax. The results were much more successful than we had previously forecast and the experience and knowledge acquired rewarded us many times over for the work that we put into it.

A MODEL ENGINE

The engine illustrated on the opposite page has been made by P. W. Antrobus (C) in the school workshops during the last two years. It was based upon a bought plan, but each part was made from solid material and was not cast, since the necessary equipment for casting was not available. All the components were made in the workshops except the cam pinions and the sparking plug. The engine, which stands six inches high, has a cubic capacity of 10 c.c. and a stroke of one inch length, and compares favourably with the full-sized O.H.V. (overhead valve) engine on which it is based.

A 500 c.c. model racing car is now being built in which the engine will be used; its performance will be given in a future report of the Model Car Club.

BRAIN DE-RUSTING employment needed by Public School (Stowe) Law Graduate (27); rapid oxydization taking place owing to being "tea boy" for too long.

(From an Agony Column on St. Valentine's Day.)

STOWE CLUB FOR BOYS

Tel. : PADDington 5452.

423A, EDGWARE ROAD,
LONDON, W.2.

11th March, 1955.

To the Editor of *The Stoic*.

SIR,

We have three boys in the headlines this season. First, Leslie Coote, who, as a junior, won his bout in the finals of his class in the L.F.B.C. championships, now goes forward to the N.A.B.C. (Southern Area) championships and if he wins will be in the N.A.B.C. (England) team. He has been training for the past three years, but this is the first time he has been eligible to enter the competitions. Second, Charlie Avis, a senior boy, plays football (inside-left) for the L.F.B.C. in the N.A.B.C. inter-county championships. Third, Angus Wilson has been chosen to run in the L.F.B.C. cross-country team against Hertfordshire and Surrey in the N.A.B.C. inter-county championships.

Owing to the weather the football season has not been very successful, too many matches having been cancelled. I am glad, however, to say that the junior team has reached the fourth round of the Middlesex Cup Competition. The senior and junior teams are in the running for the Paddington Youth League shields. When it has been possible, we have been able to turn out three teams on Saturday afternoons, and the under-14s have had a number of games in the mornings. Five of our boys play for Paddington in the inter-borough matches.

The seniors and the juniors have done well in the London Federation Table Tennis Leagues and the under-14s are at the top of their section. We also have three teams playing in the Paddington League.

Under the guidance of Martin Buckmaster (C, 1938) running has become a very successful activity. There has been regular friendly inter-club street running either at home or away. The boys are now training for the Federation cross-country on Saturday, 26th March.

Through illness, etc., the school boys have been unable to keep to the weekly programme of club visits, and owing to the bad weather conditions the termly visit of the club boys to Stowe has had to be cancelled. It is very much regretted that these valuable school and club contacts have not been possible this term.

We are always very grateful for the interest and help given to the club by the Old Stoics, and our thanks are specially due to those who come along and help us week by week.

Yours faithfully,

R. W. HONE (*Warden*).

GENERAL PAPER

Give the common English name of :—1, Sodium Chloride. 2, Hydrochloric acid. 3, Calcium oxide. 4, Triplumbic tetroxide. 5, Potassium nitrate. 6, Clematis vitalba. 7, Vanessa io. 8, Quercus robur. 9, Troglodytes troglodytes troglodytes. 10, Tropaeolum majus.

Who is associated with the laws or principles given below? 11, For a given quantity of a gas at a given temperature, the pressure varies inversely to the volume. 12, Bad money drives out good. 13, The characters of the parents of cross-bred offspring reappear in certain definable proportions in successive generations. 14, The orbit of a planet is an ellipse with the sun at one focus. 15, A body immersed in a fluid appears to weigh less than it does in vacuo by the weight of the fluid it displaces.

In Classical mythology, who was turned into :—16, a swallow? 17, a nightingale? 18, a laurel? 19, a reed? 20, a swan?

In Classical mythology :—21, Who adjusted his visitors to his bed? 22, Who made a fatal journey in his father's car? 23, Who made a fatal journey with his father's wings? 24, Who asked for his child for dinner and was given a stone? 25, Who couldn't run for little apples?

If blue is Piccadilly, what are :—26, black? and 27, red?

28, If you stand ten feet from a mirror and wish to photograph your reflection, for what distance would you focus the camera?

29, How many sides has each cell of a bee's honey-comb?

30, What is the nearest city to London?

Number in their correct sequence :—31, (East to West) Edinburgh, Carlisle, Bristol, Manchester. 32, (Largest to smallest) Devonshire, Lincolnshire, Norfolk, Yorkshire. 33, (In seasonal order of honey yield) Fruit blossom, heather, white clover, lime. 34, (Stamp inscriptions, country of origin, east to west) Suomi, Norge, Island, Sverige. 35, (Dart scores, lowest to highest) "Clickety-click", "Up in Annie's room", "Nelson", "Bed and breakfast".

36, What musical instrument has a chanter and a drone?

37, Which one of the following is still alive :—Bartok, Ravel, Stravinsky, Richard Strauss?

38, In which of Verdi's operas is the scene laid in Egypt?

39, Who is the patron saint of music?

40, What does the musical sign $\&$ stand for?

Which Shakespearean King spoke the following lines? 41, "Uneasy lies the head that wears a crown." 42, "For God's sake, let us sit upon the ground And tell sad stories of the death of kings." 43, "We few, we happy few, we band of brothers." 44, "I know a bank whereon the wild thyme blows." 45, "A horse! A horse! My kingdom for a horse!"

Who was :—46, Jacob's brother? 47, Mother of St. John the Baptist? 48, St. Peter's brother? 49, Manoa's son? 50, Joshua's father?

What is the idea common to all four members of each of these groups? (Answer in not more than 2 words.) 51, Lullingstone, Ludlow, Conway, Alnwick. 52, Wells, Lichfield, Lincoln, Durham. 53, Haworth, Kelmscott, Somersby, Selbourne. 54, September, April, June, November. 55, Tercel, cob, ruff, steer. 56, The Pleiades, the Pillars of Wisdom, the attackers of Thebes, the stars in the hair of the Blessed Damozel. 57, Slope, Morland, Thirkell, Trollope. 58, All Souls, Cinque Ports, Radley, Stowe chairs. 59, Grilse, elver, eyas, leveret. 60, Carmelite, Augustinian, Franciscan, Dominican.

- 61, What battle was the last fought on English soil?
 62, What battle was the last fought on Scottish soil?
 63, At what battle did a British sovereign last command in person?
 64, Who were the contestants in the battle where it was proposed: "Let's fight till six, and then have dinner."
 65, What civilian personally supervised the "Battle" of Sidney Street?
 In what year were the following words first uttered? 66, "The lamps are going out all over Europe." 67, "We shall this day light such a candle by God's grace in England as I trust shall never be put out." 68, "Never in the field of human conflict was so much owed by so many to so few." 69, "Roll up that map! It will not be needed these ten years." 70, "Byron is dead!"

- 71, Who thought he heard a voice cry, "Sleep no more!"?
 72, Who preferred "unbirthday" presents?
 73, Who said, "Hellish dark and smells of cheese!"?
 74, Who observed that London would be a splendid capital to sack?
 75, Who nicknamed London "The Great Wen"?
 76, Who said in Greek, "All things are in a state of flux."?
 77, Who declared, "They've baked me too brown: I must sugar my hair."?
 78, Who was addressed as "Sweet Queen of Parley, daughter of the sphere."?
 79, What shells did contrary Mary keep in her garden?
 80, What unlikely bird does traditional song associate with the pear tree?
 81, What is a "Portuguese Man-o'-war"?
 82, Who wrote the "Man of Destiny"?
 83, Who first created the "Man in Black"?
 84, Who, in the Bible, was called "A Man of Blood"?
 85, What divides the Man of Kent from the Kentish Man?
 What colour were:—86, Bates' plain? 87, Scott's gauntlet? 88, Buchan's mantle?
 89, Prince Memnon's sister? 90, De la Mare's fruit-trees?
 Fill in the blanks:—As a scalpel is to a surgeon, so: 91, a gavel is to an.....
 92, a last is to a..... 93, a crozier is to a..... 94, a mahl-stick is to a.....
 95, a dibber is to a.....

Name:—96, The President of France. 97, The Prime Minister of Canada. 98, The Prime Minister of Russia. 99, The Premier of Egypt. 100, The Prime Minister of China.

AN EPISODE

"Have you got my camera, dear? I simply must take a picture of the Tarragona Aqueduct, though the weather doesn't look too good."

The shrimp-coloured man turned to find that his wife had disappeared, presumably amongst the crowd around the bus. "Good Lord," he muttered, hurrying over, "surely the bus can't be on time and no Miss Harcourt? . . . You know, dear, the last time I was on an excursion that started on time was that unfortunate one in Cairo with General . . ."

Luckily for everyone the Excursionist's remarks were drowned in the general hubbub which attends the embussing of a party.

"Almost like the old Poly days, eh lass?" sighed the industrialist.

"Too much so, if you ask me," grunted a retired nondescript, holidaying on Consols.

"But such fun, don't you think, with all these nice people—so different from the Vicarage? Where's Miss Harcourt got to, I wonder?"

Above the babble screeched the hooter. "Est-ce que tout le monde est ici?" remarked the driver to the Excursionist, who, after a pause, bellowed a rough translation down the bus, rapidly counting, and praying that there would be no need to ransack his French vocabulary like that awful time in Blois.

"Oh, where is Miss Harcourt? No . . . um . . . non . . . il y a un . . . no . . . une autre personne." Whereupon the driver turned on him with a flurry of phrases, incomprehensible save for a certain rude quality.

Monsieur du Pont gave him a rough précis: "The driver would think to leave at once," which he did, with a jerk, for Poblet.

At the end of the road: "Why, there's Miss Harcourt. Stop the bus."

This happened. Miss Harcourt, so nearly late, took her appointed place in the front seat and settled down without a word, while everyone else thought this and that in a variety of languages and wondered if Tarragona Cathedral was as nice as Poblet and so on. Besides these topics Miss Harcourt's lateness was remarked upon. Most unusual!

As one sister said to the other in a café, "Montblanch is very nice, especially in those coloured postcards, but really a little too smelly."

"I find these steep hills very nerve-racking, don't you—particularly with that strange burning smell just next to Miss Harcourt?"

"But she didn't complain, which is odd, as she usually does when anything goes wrong."

The nondescript broke in with the remark "I am sure it is the brake lining, whatever that man," indicating the industrialist, "Butlins, I call him—whatever *he* says."

The faded lady on his left remembered that the bus had disappeared down a side road, which was that one behind the . . . But the Excursionist arrived with the news that the bus would be late in starting and that he was damned if he was going on it again as the driver had been very reluctant to show him what he was doing to the

wheel. Whenever the Excursionist held forth in this way, the entire restaurant, mess room, dining saloon, or even block of flats could hear every word. Nevertheless as he and the party crowded into the bus twenty minutes later, the only topic of conversation was what he had or was thought to have said.

It was on a sharp corner before Poblet that the sublime disregard of the Highway Code and the constant jerking caused by driving on gears which grinded horribly at the best of times finally ended the tête-à-tête of the nice young couple behind Miss Harcourt.

"About time too," muttered the nondescript, who was feeling, like his stomach, at odds with the world and in particular with this bus and its load.

"You can't have been young yourself," said the Excursionist's vivacious wife, before her husband interrupted, "The way he is going you won't even be old. Really, this is too much; there is a drop of at least, well, two hundred feet there, and if that car had gone any closer . . . I don't know how these chaps drive, just shoot round corners hooting and . . ." But even his stentorian voice was drowned by the polyglot babble which this latest near miss had produced.

"Dear," said one sister, "it's as bad as the Squire's car, though the smell has gone now. But do look at that dear old man sleeping under that tree . . . Too late, we are in the village now . . . Oh, we've stopped. What is the driver saying?"

No one could say with any certainty, but the Excursionist, finding his rival, Miss Harcourt, unwilling to take her customary lead in this matter, had told the driver that he would not go another foot in that bus.

"Oh, everyone's getting off; I suppose we had better, I might see that old man again. Where's my camera?"

The sisters prepared to leave, and when they were outside in the shade, they could not help but remark how their enquiries to Miss Harcourt to find out if she were coming too had been rebuffed with a nod and an irritable return to slumber.

The Excursionist was gesticulating wildly with the driver. Not only the Spaniards in the party could understand what was going on, for there was constant gesturing to the wheel. Everyone stood around very sheepishly, except the sisters and the Excursionist's wife, who went off to look for the man under the tree. In their absence, the Excursionist declared, "I know these roads well; I have driven along them all; the road the driver wants to take is so damn steep and twisty you can't make it without good brakes. Now the other way, via Reus and Tarragona, is a more gradual descent. Unless you go that way, my man, I shall leave this bus."

By this and other cajoleries he persuaded the party to think the way he did.

Apart from language difficulties he was not to know that the driver's cousin owned the *Restaurante Bifstek* and gave him a commission for every tourist he lured there, which accounted for the frequent engine troubles at Valls. By this time half the village children had arrived, and, standing in a large group, stared at the visitors, who tried hard to stare back. Only the more brazen succeeded, and the heretical industrialist soon found himself at the centre of a rival group increasing in proportion to the villagers and children who stood on the other side and examined with interest these strange people. The driver, finding a responsive audience among his compatriots, began to take heart and presented an ultimatum.

"This damn fool says he will leave in five minutes for Valls. Well, I for one will not go; I won't let myself be killed like that!"

The Excursionist glanced round at his supporters and found that they were looking more sheepish than ever; in fact one or two began to drift over to the other camp. "Well, I'm going to that café to find out if they have another bus."

Meantime the sisters had returned. "Really, that old man was most rude."

"Yes, I don't know what he said, but it sounded dreadful. What is all the fuss about? Have they mended the wheel?"

"No," said the industrialist, "and . . ."

"Well," said one sister, "I don't think there is anything wrong; I've been in more dilapidated cars than that—haven't we?"

"Oh yes! and look, Miss Harcourt is still there."

"I wonder why she hasn't got off? After all, if she is willing to go home in that bus by Valls, I don't see why we can't; she does know this part well."

"Can't you ask the driver to go the other way?"

"No; my French is not good enough. Anyhow as Miss Harcourt is still there, I am going to go back with her. It looks to me as if it'll rain, and we don't know how long we may have to wait here. Come on."

But as they moved in that direction, the driver, feeling his five minutes were up, started the bus preparatory to leaving with its one passenger.

"Oh, come on, he's going. Hi, stop! Arresto—arretez, I mean!"

Her cries were superseded by the more powerful bellows of the Industrialist. In response to these yells the driver stopped. Everyone piled in and during the pell-mell even the most hardy seceders flung themselves at the bus. In a moment they were off.

"Oh look, there's that old man again."

"Oh, yes. I wonder why he is running."

"It's started to rain, as you said."

At this moment it was discovered that the Excursionist was missing. The sisters were full of sympathy, unlike his wife: "Oh, I'm not worrying; he's fool enough for anything. The only trouble is that it will make a good cocktail story for the next three months."

On the way home all described their parts large or small in the great adventure, including the sisters.

"Well, I think it was a storm in a teacup."

"Yes, so do I, but I am glad we stopped at Poblet, as I was able to take a snap of that old man."

"Ah, here we are. There's the proprietor running through the rain. Very gallant Continentals are . . ."

But the proprietor was assailing the door and the party with a torrent of words. They asked the Excursionist's wife what he was saying.

"Sh-h-h . . . Good Lord, there has been a landslide on the road from Reus to Tarragona, and that was the road my brother wanted to go by. What a near squeak! And I wouldn't have got on but for you."

"No, nor would we but for Miss Harcourt. After all I felt rather ashamed when I saw only one person, and that an old lady, staying behind. Didn't we?"

"Yes, I think we ought to go and thank her."

It was then that they found she had died at Poblet.

A MERCHANT OF TABRIZ

One evening in Tehran I was invited to dinner in the house of a merchant of Tabriz, a town which is the capital of Azerbaijan province and one of the gastronomical centres of Persia. I went alone, for men and women are always entertained on separate days, and so my sister had to remain at home.

The only furnishings in the large room where we were entertained were brocade-covered cushions and mattresses of various shapes and sizes lining the walls; but the floor was covered with such splendid carpets that I, in keeping with the custom, was obliged to take off my shoes. As I entered, the other guests rose to their feet; no sooner did I sit down than I had to half-raise myself to my knees and thank everyone for getting up, to which everyone replied "Y Allah". I then exchanged short bows with each member of the party, continually repeating "Marhamet schumah ziezad", which means "Long may you live." We all sat cross-legged. Persian etiquette demands that the richest guest, or the Mullah, as in this case, sits at the head of the room, while the host sits at the door so as to receive his guests. Only the Mullah was permitted to start a conversation, while anyone else who wished to speak was obliged to do so in whispers. To break these rules is as serious as a breach of etiquette in any country. Although servants are plentiful and the merchant had at least fifty, all the serving was done by his sons and younger relatives. They began by handing out tea in small glasses with silver holders, together with fruit, short fat cucumbers and sweetmeats made from honey, ginger and sugar.

Dinner was ready at eleven o'clock and was laid out in the adjacent room, which was furnished as before, except that it had no cushions or mattresses. For every three persons there was a copper tray a yard long and heavily engraved, on which the whole meal was laid out, from soup to dessert. The customary soup was made from noodles, herbs and sour cream, and tasted rather bitter; the entrée was a spinach pie mixed with egg and butter. As in most Asiatic countries the basis of the main course was rice. There are in fact twelve different traditional rice dishes throughout the country; the most popular is "Polou Kabab," in which the rice is mixed with egg yolk and a certain Persian pepper, the meat with it being lamb grilled on a barbecue stand. A favourite in the South is a rice sweetened by raisins and mixed together with a stew of boiled lamb, pomegranates, walnuts and other spices. The only drink that was served to us was Mast—sour milk beaten with egg and ice; alcohol is strictly forbidden. Watermelons and fruits boiled in sugar and spices were provided as a dessert.

A spoon was used for the soup, but the food was eaten by hand, shovelled on to the fingertips and pushed into the mouth with the aid of the thumb; it is the height of bad manners to shovel it further than the fingertips. Lavache, a bread made in pancake form, was often used to help shovel. The meal lasted from half to three quarters of an hour, during which there was no conversation. As soon as the eldest guest got up, the rest had to follow suit, whether they had finished or not.

We returned to the main room again and sat drinking tea and smoking the hookah; one was shared between five and was passed round after every second inhalation. For forty-five minutes more I remained and then begged leave to go from my host. Most of the other guests stayed the night, so as not to risk being robbed on their way home.

J.F.T.

RUGBY FOOTBALL

Late Football results :—

1ST XV.		
Dec. 1st.	v. KING'S SCHOOL, CANTERBURY (Home).	Lost 0—8
Dec. 4th.	v. RICHMOND (Home) (corrected score).	Won 13—6
Dec. 11th.	v. ROSSLYN PARK (Home).	Won 18—5
Feb. 12th.	v. ETON (Away).	Won 34—3

LEAGUES

Football Leagues were won by Chandos with 109 points; Grafton were runners-up with 89.

SENIOR HOUSE MATCHES 1955

This year the house matches were as much a battle against illness as against an opposing team, and Cobham have to thank a small casualty list and a supply of good reserves for their victory.

The first round was played on Wednesday, February 2nd, under varying weather conditions.

Against Bruce Chandos proved that they were a good all-round team, excelling in the forwards under the spirited leadership of D. S. Rowe-Beddoe; the first-class Bruce back division never obtained the ball, and Chandos won by two tries to one after extra time. The Grafton versus Chatham match was the hardest of the series and was played at a fast pace throughout. The teams were evenly matched, but Chatham deserved their win by seizing the opportunities which were presented them. They scored two tries, whereas Grafton did not cross the line. The most surprising feature of the Temple versus Walpole match was the smallness of the score, and it says a lot for the plucky Walpole defence that they were able to contain their stronger opponents so well. Temple won 10—3. Cobham beat Grenville comfortably, and after a spirited first half, in which most of the points were scored, the Cobham team settled back and took things more easily. The final score was 14—0.

The second round was played the following Saturday, when the influenza epidemic was reaching its height. Temple were so badly affected that they could only field eight players and had to concede Cobham a walk-over.

Chandos were lucky in missing only two of their team, while Chatham had four off the field. In the first half the only score was a penalty goal for Chatham, kicked by I. Campbell. During the second half, Chandos were pressing continually, and were finally rewarded five minutes before time, when D. D. Barlow broke through a loose scrum and scored. This resulted in extra time, and Chandos again scored when B. R. C. Hesketh touched down after the Chandos scrum had been attacking continuously. The score remained with Chandos leading by three points, and they were through to the final.

The final was played on Wednesday, February 9th, on a cold and drizzly day. Cobham were definitely the stronger team, and though it can be said that Chandos never looked like scoring, credit must go to them for keeping the score down to one penalty

in the first half. The Cobham forwards did not excel, and of the backs only M. A. V. Harris looked dangerous.

However, for twenty minutes after half-time, Cobham proved their real superiority. The forwards came to life, with Home outstanding in the line-outs. W. Shand-Kydd, who had played hard for the whole game, was rewarded with a break-away try. M. A. V. Harris finally crossed the line, and R. T. C. A. Hall was twice brought down within an ace of scoring. Cobham scored one more try and were awarded another penalty. C. H. Scott converted two of the tries, making the score 19—0. Lively forward play and excellent kicking by Scott paved the way for Cobham's victory. Indeed, they were the best all-round team produced in the last five years. To Chandos must got the credit of moulding so good a team from league players.

M.P.F.

JUNIOR HOUSE MATCHES

In the first round Grenville beat Walpole by eleven points to three, although at half-time the score was only three all. The superior weight and experience of the Grenville team told in the end, however, with P. J. Sefton and A. G. Morison as the foundations of a strong side. In the Grafton versus Chandos match Chandos did not wake up in the first half, letting Grafton get nine points ahead, but the second half was more even, each team scoring three points, making the final score 12—3 in Grafton's favour. The other two matches in the first round were easy victories for Bruce and Cobham against Chatham (19—0) and Temple (28—0) respectively.

In the second round, the 'flu epidemic had caused revision of most teams, but two hard-fought matches were played. Grenville beat Bruce by eleven points to three, with P. J. Sefton as their main scoring power, Bruce gaining their points through a penalty kicked by R. H. Robinson. Grafton beat Cobham by five points to three in a close and exciting match, in which all scoring took place in extra time. Cobham scored first with a try by C. F. Snow in the corner, which was not converted. Grafton fought back and scored five minutes later when R. G. Loxton broke through on the blind side and eluded the Cobham defenders. The try was converted by C. E. Clarkson.

After this the final was an anti-climax, for Grenville was so hard-hit with 'flu that only seven juniors were left in the house. Thus Grafton were given a walk-over and won the competition.

J.E.B.T.

EASTER JUNIORS

The activities of this club have been seriously curtailed this term by illness and the weather. After one or two practice games a match of 13 a-side was played with Akeley Wood, at Stowe, on February 9th, and after an excellent game resulted in a win for the Easter Juniors by 10 points to nil.

There was no further football until March 2nd, when a 12-a-side match was played against Swanbourne School on their ground, which was hard underneath and very slippery on top. In the circumstances the teams played well. Swanbourne, who had the majority of last year's side again, played well together and had the advantage of team work over our scratch side. They deservedly won by 12 points to 3.

Beachborough School asked us to play them on Saturday, March 12th, which is actually after the end of our official season, and so another side, this time of 15, was chosen to go there. After an even and lively game, Stowe won by 11 points to 3.



From a drawing by]

[M.C.G.

HOCKEY

The hockey season has been a most disappointing one. The 1st XI promised to have a strong side and might well have been, if they had had time to settle down. Only three matches were played. Against St. Edward's it was the first time that the majority of the team had been on the hockey field; there were two practices before the Repton game, and against Bradfield the Captain, the Secretary, the goalkeeper and a forward were all away.

If the heaviness of the ground is taken into account, the St. Edward's game was a good one. Stowe took a long time to settle down, but in the last twenty minutes began to play constructive hockey and were well on top. Repton was another good game and followed the usual pattern of previous matches against them. They showed their greater experience by being far quicker in anticipating passes, and Stowe were lucky to be only one down at half-time. Afterwards the defence played very much better: they were quicker, the covering was much sounder, and in fact they gave our forwards more opportunities than Repton gave theirs. However, the forwards did not combine and took no advantage of the yawning gaps that the centre-half left in the middle of the field. Once Hamer was clean through and was unlucky to have his shot deflected by the top of the advancing goalkeeper's pad. In the defence S. D. Brown and M. D. Miall were outstanding and did well to hold a dashing inside trio. The Bradfield match was a sad anti-climax to the season. In spite of a badly weakened defence there was little in it at half-time, and Stowe had recovered from an early 2—0 lead to be 1—2. Afterwards the lack of an experienced goalkeeper told, for both the 1st and 2nd keepers were unable to play; it is no reflection on Bradfield, who were the better side, that five goals should never have been scored. Naturally a couple of easy goals scored quickly after half-time increased Bradfield's confidence and prevented Stowe from settling down again.

In such a short season it is impossible to single out many individuals. D. S. Rowe-Beddoe was a sound goalkeeper, and S. D. Brown at right back was the most accomplished player on the side; he was much faster than last year, and it was a pity that he was away for Bradfield, as he would have had an interesting duel with their inside-left, who was an outstanding player. M. D. Miall put in an immense amount of work at centre-half; he was quick and had the essential gift of anticipation. I. Campbell generally managed to blot out his wing in the difficult left-half position. The forwards were disappointing. They had some devastating spells in games but never once got going in matches. J. B. Hamer at centre-forward was very fast and had a tremendous shot but was barely given more than a couple of opportunities a match. In all three matches the opposition were stronger in the two vital inside positions; these are easily the most difficult positions in which to reach a high standard in a short season, and it is here that the schools we play have an advantage, starting as they do at the beginning of the term; and until the Colts and Juniors can play more hockey, Stowe is unlikely to produce really first class forwards.

Results:—

1ST XI.			
v. ST. EDWARD'S.	Away.	Lost	1—3.
v. REPTON.	Home.	Lost	0—2.
v. BRADFELD.	Home.	Lost	1—7.

2ND XI.

v. ST. EDWARD'S. Away. Lost 1—3.

The following have played for the 1st XI:—

S. D. Brown (C), I. Campbell (C), J. B. Hamer (G), M. D. Miall (B), D. S. Rowe-Beddoe (C), P. W. McLachlan (C), R. A. B. Day (T), R. A. Opperman (B), J. Sherjan (T), A. B. Hyslop (T), M. J. Burrows (C), D. Cameron (B), J. A. Boyd-Smith (C), J. P. Kerr (W), G. R. N. Wetton (B), R. Dacey (C), L. O'Shaughnessy (G).

THE COLTS

The weather made any play impossible until the actual day of the Radley match. We picked a side 'blind', and it was not surprising that we made a poor showing against our opponents, who had at any rate played some hockey in the early part of the term. We enjoyed the exercise, but there was much floundering; and, if Radley had been able to shoot straight, the four goals against us might well have been doubled.

There followed one practice game, in which it was possible only to find the elements of a side, whereupon we were immediately faced with another match, against Repton, whom we did very well to hold to the odd goal in three. Indeed the result might well, on the run of the play, have been reversed.

Finally, without further practice, we played Bradfield and lost 1—3. Again there was little to choose between the two sides. In fact Stowe were the better in the first half; but mistakes that would not have been made by a trained and practised side cost us the match.

Such a miniature season could hardly be taken seriously; but at least it gave us a glimpse of an embryo side of some promise. The right wing (P. J. Sefton (G) and R. Sherjan (T)) showed some symptoms of constructive hockey, but none of the other players had time to reach any notable standard.

ETON FIVES

After a lapse of sixteen years, the fixture against the Old Citizens was revived; the team they brought down on Saturday, March 19th, included one member who had played on the last occasion. They gave us a pleasant afternoon's fives and won by four matches to nil. Scores:—

J. Sherjan (T) and J. P. Kerr (W) lost to B. J. Garrett and H. P. Hawken 4—12, 12—15, 0—12; lost to L. P. D. Lockie and R. N. Hewitt 12—15, 9—12.

J. O. B. Rosedale (T) and N. W. D. Sturch (T) lost to Lockie and Hewitt 5—12, 10—12, 3—12.

A. B. Hyslop (T) and N. W. D. Sturch (T) lost to Garrett and Hawken 10—12, 7—12.

The three other school matches arranged for this term have had to be cancelled.

Last term, Temple won the senior house matches for the third year running, and the junior house matches for the fourth year running.

SQUASH

For a team as young and inexperienced as this, the season has been a successful one. Clubs have been sending stronger sides than for some time—P. G. Harris (G, 1951), this year's Cambridge Captain, has been down twice, and Worcester College, who won Cuppers, included their two Oxford Blues. In the school matches there were good wins against Eton and Harrow; against Mill Hill three of the matches were only very narrowly lost. Unfortunately this term's school matches against Marlborough, Bradfield and Mill Hill have all had to be cancelled.

R. F. Duxbury (W), last term's Captain, although continually troubled by ill-health, always played with great determination. He played very well in beating the Harrow second string, who was much their strongest player. The performance of J. L. Moore (G) in winning more matches than he lost, generally at first string, was a fine achievement for one of his age. He has played some very strong opponents and has obviously profited from it. His best performance was to take the Oxford Blue, Daniels, to 7—9 in the fifth game; in the previous match he had an excellent win against the Eton Captain, a strong and experienced player. L. P. Coni (C) has only won on a few occasions but did well in the school matches in the Christmas term. He has improved his stroke play but is not fast enough about the court, and it was this which accounted for his losing against Eton when he was in a commanding position.

There has been more competition for the last places in the team than usual, and there has been little between the various individuals. Of these the most promising were the two youngest, J. A. Boyd-Smith (C) and P. M. Kitching (G). Boyd-Smith had a particularly convincing win against Eton and should do very well next year. Of the others, S. D. Brown (C), J. B. Hamer (G) and G. L. L. Adams (G) have all played good squash on occasions but have not been able to have enough practice.

As most of these players should be here for another two seasons, the standard of squash should be as high as the seasons from 1948-51.

Results:—

CHRISTMAS TERM

- v. WIMBLEDON. Home. Lost 2—4.
J. L. Moore (G) 0—3; L. P. Coni (C) 0—3; S. D. Brown (C) 0—3; P. M. Kitching (G) 3—1; R. B. Skepper (T) 2—3; P. T. Craig (W) 3—1.
- v. OLD PAULINES. Home. Won 3—2.
J. L. Moore 3—2; R. F. Duxbury (W) 3—2; L. P. Coni 1—3; S. D. Brown 1—3; P. M. Kitching 3—2.
- v. ESCORTS. Home. Lost 2—3.
J. L. Moore 3—1; R. F. Duxbury 2—3; L. P. Coni 2—3; S. D. Brown 2—3; P. M. Kitching 3—1.
- v. MILL HILL. Home. Lost 1—4.
J. L. Moore 0—3; R. F. Duxbury 2—3; L. P. Coni 3—0; S. D. Brown 2—3; P. M. Kitching 2—3.
- v. LEICESTER COLLEGE. Home. Won 3—2.
R. F. Duxbury 2—3; J. L. Moore 3—0; L. P. Coni 3—0; P. M. Kitching 2—3; G. L. L. Adams (G) 3—2.
- v. KING'S COLLEGE. Home. Lost 2—3.
R. F. Duxbury 1—3; J. L. Moore 3—0; L. P. Coni 1—3; P. M. Kitching 2—3; M. D. Miall (B) 3—2.

- v. HARROW. Home. Won 3—2.
J. L. Moore 3—2; R. F. Duxbury 3—2; L. P. Coni 3—2; P. M. Kitching 2—3; M. D. Miall 1—3.
- v. TRING. Home. Won 3—2.
J. L. Moore 2—3; L. P. Coni 2—3; P. M. Kitching 3—2; M. D. Miall 3—0; M. A. Perring (G) 3—0.
- v. OLD STOICS. Home. Won 5—2.
R. F. Duxbury 0—3; J. L. Moore 3—0; L. P. Coni 3—1; S. D. Brown 0—3; M. A. Perring 3—0; G. L. L. Adams 3—0; S. J. F. Ramsay (G) 3—0.

EASTER TERM

- v. THE JESTERS. Home. Lost 0—5.
J. L. Moore 2—3; L. P. Coni 1—3; J. B. Hamer (G) 1—3; P. M. Kitching 1—3; J. A. Boyd-Smith (C) 1—3.
- v. P. G. HARRIS' TEAM. Home. Lost 0—5.
J. L. Moore 0—3; L. P. Coni 1—3; J. B. Hamer 0—3; J. A. Boyd-Smith 2—3; G. L. L. Adams 1—3.
- v. ORIEL COLLEGE. Home. Won 3—2.
J. L. Moore 3—0; L. P. Coni 2—3; J. B. Hamer 3—1; J. A. Boyd-Smith 3—2; G. L. L. Adams 2—3.
- v. ETON. Home. Won 3—2.
J. L. Moore 3—2; L. P. Coni 2—3; S. D. Brown 1—3; J. A. Boyd-Smith 3—1; G. L. L. Adams 3—0.
- v. WORCESTER COLLEGE. Away. Lost 0—5.
J. L. Moore 2—3; L. P. Coni 0—3; J. A. Boyd-Smith 0—3; S. D. Brown 1—3; G. L. L. Adams 0—3.
- v. CHEYNE WALK. Home. Won 3—2.
J. L. Moore 3—0; L. P. Coni 2—3; J. A. Boyd-Smith 2—3; G. L. L. Adams 3—0; P. M. Kitching 3—0.

FIRST XI CRICKET FIXTURES 1955

Sat., May 14.—BUCKINGHAM.	Home.
Wed., May 18.—O.U. AUTHENTICS.	Home.
Sat., May 21.—BRADFIELD.	Away.
Sat., May 28.—BEDFORD.	Home.
Sat., June 4.—M.C.C.	Home.
Wed., June 8.—RADLEY.	Home.
Sat., June 18.—RUGBY.	Home.
Sat., June 25.—CRYPTICS.	Home.
Sat., July 2.—ST. EDWARD'S.	Away.
Sat., July 9.—OUNDLÉ.	Away.
Sat., July 16.—DRAGONFLIES.	Home.
Fri., July 22. } STOWE TEMPLARS.	Home.
Sat., July 23. }	

CROSS-COUNTRY

With the school decimated by influenza and the weather throwing its worst at us, it appeared at one time that there would be no cross-country running this term. Eventually, however, invention, the puny child of necessity, produced a competition between a small but hardy band of volunteers who disappeared into a snow-storm one afternoon in mid-February. To a mixture of surprise and delight they all re-appeared some while later, and we were able to identify the winner of the senior race as J.C.W. Garwood-Gowers (B). He was followed at a respectable distance by the Captain of Cross-Country, A. J. Pearson-Craven (C), who one thought might have been the winner if he could have fitted wind-screen wipers to his spectacles. The winner of the junior race was I. R. Sinclair (C). For the record the respective times were 25 mins. 10 secs., and 19 mins. 57 secs.—creditable performances under the conditions.

STOWE *v.* HARROW *v.* CHARTERHOUSE. Run at Harrow on February 19th.

A team from the hardy band afore-mentioned braved the elements to journey to Harrow. We knew our team was weak both in personnel and training, and this weakness was revealed in no uncertain manner by our opponents and the conditions. Pearson-Craven and Garwood-Gowers did well to come 7th and 8th respectively, but the others would prefer to have the cloak of anonymity drawn close about them.

Score :—Charterhouse 38 ; Harrow 51 ; Stowe 101.

STOWE *v.* RUGBY *v.* UPPINGHAM. Run at Rugby on February 26th.

For this match we were at full strength, though not in full training, so our defeat, though not as heavy as at Harrow, may justifiably be reckoned as a true measure of our opponents' superiority. Country conditions were impossible, so the race was run entirely on roads, and was very fast. M. C. Scrutton (C) joined Pearson-Craven and Garwood-Gowers as the leading Stowe runners, but our newly-fit additions proved themselves to be not fit enough and finished well down in the field. The match between Rugby and Uppingham was a close one, and engendered some excitement among the spectators.

Score :—Uppingham 41 ; Rugby 47 ; Stowe 85.

When the Second Vllls ran, the Stowe showing was more respectable and we managed to split our opponents.

Score :—Uppingham 23 ; Stowe 49 ; Rugby 57.

STOWE *v.* R.A.F. (HALTON). Run at Stowe on March 5th.

This match was run over a new course, which the runners found produced a variety of conditions and required a variety of abilities. The Stowe team was now fully fit and performed well. Nevertheless Halton had two superb runners, Gray and Ely, of whom we shall surely hear more, who finished more than a minute ahead of the rest of the field. Yet Stowe packed very well and the result was a close one.

Score :—R.A.F. (Halton) 33 ; Stowe 45.

STOWE *v.* ST. EDWARD'S. Run at Stowe on March 9th.

The Stowe team ran very well in this match. They had all reached a good level of fitness and had done sufficient work to produce stamina. There is no doubt that the

St. Edward's team was weak ; however, the measure of Stowe's improvement is not reflected in the score, but in the recorded times. Each runner produced his best run the season, improving by about half a minute on the previous best.

Score :—Stowe 23 ; St. Edward's 61.

Two old colours remained from last year's team, J. C. W. Garwood-Gowers (B) and D. E. D. Johnson (C) ; colours were awarded to M. C. Scrutton (C), D. J. Bateman (C) and D. P. Marshall-Andrew (B).

THE C.C.F.

A Certificate "A" Examination was held on December 7th, 1954, under the presidency of Major J. G. B. Chester, M.C. (B, 1943), 3rd Battalion Coldstream Guards. It was the first examination held at Stowe since the introduction of the new marking scale, and the results were as follows :—Part I, 55 candidates, 43 passed (*Best Cadet*, K. H. Wells (C)) ; Part II, 29 candidates, 19 passed (*Best Cadet*, A. D. G. Oldrey (W)).

On March 8th a Field Day was held between Mixbury and Westbury, in spite of occasional snow showers. The attacking force was in a strong position when Cease Fire was ordered. The recently acquired Signals command vehicle (a converted Bedford van) was operated for the first time with considerable success.

The following promotions and appointments were made this term :—

To *Senior Under-Officer* : U/O A. C. Cowdy (T).

To *Under-Officer* : Sgt. J. O. B. Rosedale (T).

To *Petty Officer* : L/Seaman A. B. Hyslop (T).

To *Sergeant* : Cpls. R. A. Opperman (B), R. D. Turrall (C), D. H. G. J. Pepper (B), T. D. Philips (G), M. F. Walmsley (W), D. D. McIntyre (C).

To *Leading Seaman* : Cdts. J. G. Denby (C), P. England (T), C. H. Scott (C), B. W. Mallinson (T), J. B. D. Lawford (B).

To *Corporal* : L/Cpls. P. de S. Barrow (C), A. J. Pearson-Craven (C), D. R. Speight (B), J. E. B. Thompson (G), R. B. Skepper (T), G. H. Arkell (G), M. D. Miall (B), D. N. Wilson (B), A. E. Theunissen (G).

Appointed *Lance-Corporals* : Cdts. J. Sherjan (T), R. J. McCay (C), J. I. P. Mayers (G), F. J. P. Madden (C), W. D. McConnell (T), Q. E. Agnew (G), B. E. Toye (G), J. O. Kennedy (W), R. J. Wreford (C), O. R. Harding (C), V. V. Pope (G), S. J. F. Ruscoe (B), G. R. N. Wetton (B), E. P. S. Curtis (W).

THE COLDSTREAM CUP

This was won by Temple ; the competition took place on July 20th, 1954, but by an oversight the result has not previously been reported.

FENCING

The most encouraging thing about this year's fencing is the large number of new members, some of whom show distinct promise. The Junior team has shaped up well in its few matches. G. G. Vinen (W) has fought with determination and imagination, but lacks the necessary directness of attack. J. R. Kennerley (G) has also showed considerable promise, especially in attack. Others who have been chosen to represent Stowe are T. G. Wills-Sandford (G) and D. A. O'Brien (C).

The Senior team consisted of M. P. Fincham (C), M. K. Ridley (C), the Hon. R. J. Jocelyn (B) and C. P. Lee (C). Neither Fincham nor Ridley made much progress in the Christmas term, though both had their moments in matches. Jocelyn, on the other hand, improved a great deal towards the end of the term, combining a quick parry and riposte with an intelligent use of direct attacks. Lee became proficient in defence, but must increase his attacking powers.

Fencing during the Easter term has suffered on account of illness, and only one match has taken place. One other match, against Radley and Cheltenham, is expected. The house-matches have not yet been fought.

Results :—

Christmas Term.

v. BUCKINGHAM.	Lost	10—8.
v. HALTON.	Lost	12—6.
v. RUGBY.	Lost	10—8.
v. NORTHAMPTON.	Lost	15—3.

Easter Term.

v. RUGBY.	Won	11—7.
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ANSWERS TO GENERAL PAPER

1, Salt. 2, Spirits of salt. 3, Lime. 4, Red lead. 5, Nitre or saltpetre. 6, Traveller's joy or Old man's beard. 7, Peacock butterfly. 8, Oak. 9, Wren. 10, Nasturtium. 11, Boyle. 12, Gresham. 13, Mendel. 14, Kepler. 15, Archimedes. 16, Procne. 17, Philomel(a). 18, Daphne. 19, Syrinx. 20, Jupiter. 21, Procrustes. 22, Phaet(h)on. 23, Icarus. 24, Saturn or Kronos. 25, Atalanta. 26, Northern. 27, Central London. 28, 20 feet. 29, Six. 30, Westminster. 31, 4, 3, 2, 1. 32, 3, 2, 4, 1. 33, 1, 4, 2, 3. 34, 1, 3, 4, 2. 35, 3, 1, 4, 2.

36, Bagpipe (s). 37, Stravinsky. 38, Aida. 39, St. Cecilia. 40, Treble clef. 41, Henry IV. 42, Richard II. 43, Henry V. 44, Oberon. 45, Richard III. 46, Esau. 47, Elisabeth. 48, Andrew. 49, Samson. 50, Nun. 51, Castle(s). 52, Cathedral(s). 53, Writers (writers' homes). 54, 30 days. 55, Males. 56, Seven. 57, Barset(shire). 58, Warden. 59, Youth or young. 60, Friars. 61, Sedgmoor. 62, Culloden. 63, Dettingen. 64, Tweedles Dum and Dee. 65, (Sir) Winston Churchill. 66, 1914. 67, 1555. 68, 1940. 69, 1805. 70, 1824.

71, Macbeth. 72, Humpty Dumpty. 73, I. Pigg. 74, Blucher. 75, Cobbett. 76, Heraclitus. 77, Lobster. 78, Echo. 79, Cockle. 80, Partridge. 81, Jellyfish. 82, Shaw. 83, Goldsmith. 84, David. 85, Medway. 86, Purple. 87, Red. 88, Green. 89, Black. 90, Silver. 91, Auctioneer. 92, Cobbler. 93, Bishop. 94, Painter. 95, Gardener. 96, Coty. 97, St. Laurent. 98, Bulgainin. 99, Nasser. 100, Chou En-lai.

INGRESSI 1954

BRUCE.—(*Easter*) R. S. M. Clay, J. P. Hall, N. D. Sconce; (*Summer*) J. E. G. Bach, M. F. Bridgland, P. J. N. Pringle; (*Christmas*) A. Cameron, R. S. Dunlop, P. D. C. H. Goodhart, W. P. Hayter, R. S. Kaufman, J. G. Lewis, F. W. Meade, R. A. Miall, D. M. Russell-Roberts, R. E. Thomas, M. G. Warren.

TEMPLE.—(*Easter*) A. C. B. Alexander, M. F. Croker, R. Sherjan, S. G. White; (*Summer*) E. J. Avory, P. J. H. Rudland, A. S. T. Steel; (*Christmas*) R. T. Birt-Llewelin, H. D. M. Fletcher, C. J. W. Gauvain, M. G. F. Gilbert, A. T. B. Honey, A. G. L. Millington, C. Mungall, A. F. Stone, J. H. Temple.

GRENVILLE.—(*Easter*) J. A. Ball, W. F. M. Hancock, M. T. Jones, G. C. H. Lawson, A. H. Matusch, G. T. Shelley; (*Summer*) D. R. White-Cooper; (*Christmas*) R. V. M. E. Behar, J. de Courcy, C. J. Gibbon, R. M. H. Griffiths, J. P. D. Hancox, P. R. Hughes, K. W. Miller, C. Rook-Blackstone, C. P. Thomas, S. M. Turner, D. C. M. Wilding.

CHANDOS.—(*Easter*) P. G. Emerson, J. R. Hunter-Coddington, A. G. M. A. Provest; (*Summer*) P. J. Blayney, P. H. Gartside, P. D. Norman, J. R. Perriss; (*Christmas*) P. F. G. Collinson, W. D. H. Dobie, J. R. Kerr Muir, H. R. Lanchester, A. Mash, P. V. Sinclair, J. R. C. Sobral, F. Nemon-Stuart.

COBHAM.—(*Easter*) M. D. Goodwin, A. B. Hausser, R. G. Le Mare, J. G. Williams; (*Summer*) T. W. Greenwood; (*Christmas*) P. J. S. Andersen, A. J. Beatty, T. D. Dyke, M. P. Hotham, J. R. Hunt, A. T. MacGregor, D. Ridley, J. H. Shepherd.

CHATHAM.—(*Easter*) C. J. G. Atkinson, A. R. Bentall; (*Summer*) A. D. Caird, M. C. Houghton, M. J. F. Rose; (*Christmas*) A. V. N. Doggart, E. S. Kennedy, R. E. C. Marton, R. D. Macleod, M. C. Sabey, S. P. W. J. Simpson, S. L. Whistler.

GRAFTON.—(*Easter*) M. A. Benkert, H. M. Illingworth, W. P. Rawlings; (*Summer*) P. J. Black, P. A. L. Holt, J. R. D. Peacock; (*Christmas*) D. O. S. Dobell, D. L. Drysdale, I. R. G. Dowdeswell, C. J. Ferrier, R. B. J. Gadney, I. Pasley-Tyler, M. Pemberton, E. P. Sadler, G. M. Shaw, R. M. Smith, R. L. Wiley.

WALPOLE.—(*Easter*) M. J. Bloor, R. I. Montgomery, J. F. Svejdar; (*Summer*) D. J. Hanley, P. N. W. Dudley; (*Christmas*) I. H. Agnew, N. G. H. Blenkey, H. F. Curtis, D. J. Easton, G. B. Edwards, D. A. Furber, H. S. Judd, D. K. A. Lawrence, P. R. McCrea.

EGRESSI 1954

- BRUCE.—(*Easter*) R. P. H. Atkins, T. R. H. Lewis, B. G. W. Spencer; (*Summer*) B. W. Bond, J. A. Hutson, M. D. Piercey, E. I. S. Rees, J. L. H. Stisted; (*Christmas*) H. C. Jones, J. D. N. Hartland-Swann, R. C. Wallace, J. W. R. Willson.
- TEMPLE.—(*Easter*) J. N. Lacey, C. Scarlett; (*Summer*) R. A. P. Blandy, T. M. Brown, C. W. J. Butler, M. C. Ferrier, J. R. Warden, J. C. Witham; (*Christmas*) D. S. Carmichael, R. J. Fennell, P. J. Houghton-Brown, D. R. White.
- GRENVILLE.—(*Easter*) D. J. Feathers; (*Summer*) J. F. Alexander, N. M. Bates, A. G. Clark, R. O. Cobham, T. D. Meyer, J. R. F. Raw, J. M. Renshaw, R. J. Roberts, A. M. Wessely, J. H. Wolstenholme; (*Christmas*) J. C. Athorpe, I. C. Milling, R. E. Shelley.
- CHANDOS.—(*Easter*) I. M. Haynes; (*Summer*) A. J. Eve, P. A. Fontes, C. T. Fossel, T. P. Hamilton, D. H. Hart, A. P. Hichens, T. M. N. Hobday, F. D. A. Levitt, G. G. Rowley, R. D. Selby; (*Christmas*) J. Dean, W. K. Edden, D. A. Hood, D. A. R. Jarrett, J. R. Morriss.
- COBHAM.—(*Easter*) M. A. Gale, P. J. H. Lloyd; (*Summer*) P. B. C. Fenwick, D. V. Fisher, A. L. King Cline, J. C. Knight, R. G. W. Martin, W. D. Morgan, R. M. Orlebar, J. W. Rant, M. B. Snow, P. Wiard; (*Christmas*) M. C. Brahams, J. A. Hawkings.
- CHATHAM.—(*Easter*) W. P. Cooper; (*Summer*) A. Bernstein, M. C. Brereton, B. R. Dewing, C. G. A. Eberan von Eberhorst, J. S. B. Henderson, W. A. Jenkyn Jones, P. E. S. Lilley, A. J. A. MacCormick, C. P. Macdonald, C. M. Maher, D. Morton Jack, A. S. P. Watney; (*Christmas*) I. B. Alberty, S. R. Burrell, A. J. Clarke, G. P. Renwick, D. J. R. Rothwell, G. W. Spence, R. P. Yeoward, W. A. McMullen.
- GRAFTON.—(*Easter*) R. D. M. Mann, C. R. Selby; (*Summer*) M. D. Berger, M. J. Crosby, A. J. Dix-Perkin, M. J. Downing, A. G. Ellison-Macartney, J. R. O. Folkard, P. G. A. Gardiner, C. R. Lunt, E. A. M. McElroy, M. A. Rushton, F. R. Rutter, J. J. Wedgwood; (*Christmas*) C. Bowen Williams.
- WALPOLE.—(*Easter*) None; (*Summer*) J. G. Church, C. G. Duncanson, M. A. Fleury, J. A. S. Fitzmaurice, E. Harvey, P. H. P. Hoos, S. J. O. Logie, D. R. Stevens, G. C. Thomson; (*Christmas*) B. D. Bramley, P. T. Craig, R. F. Duxbury, J. H. Goodhart, A. H. Latham, W. J. Needham.

